RENTAROU SUDDENLY ATTACKED ...!?
ブラック・プレット
WHAT AN IRRITATING GUY, HUH?
YOU BASTARD.
AREN'T YOU THE IRRITATING GUY?
SHUFFLE
KACHA ...
KEH

CHAPTER 5: THE BEGINNING OF THE END

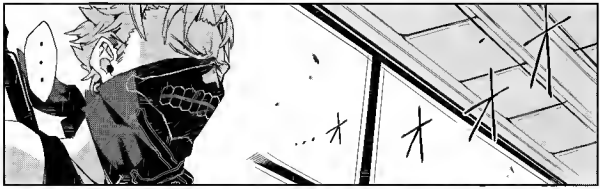
作画／もりのほん　原作／神崎紫電（かんざきしでん）

キャラクターデザイン／鵜飼沙樹

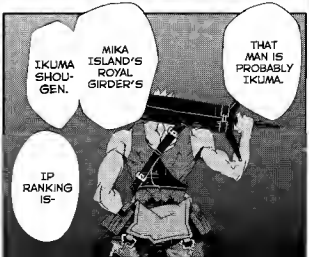
電撃文庫『ブラック・ブレット』①～④巻 絶賛発売中!!

TOOL...?
AHH? IT'S OBVIOUS, ISN'T IT?
HEY, BRAT.
IF YOU'RE A PROMOTER, WHERE'S YOUR TOOL?
YOU DON'T PLAN TO USE THAT TOY FOR WORK, DO YOU?
SATOMI-KUN,
INITIATORS ARE...
YOUR INITIATOR.
WHA-
ピカッ
YOU CAN'T DO THIS.
DON'T FORGET OUR REASON FOR COMING HERE.
DIE!!
HEY, SHITTY BITCH...
WHAT THE HELL WAS UP WITH YOU JUST NOW!?
STOP, SHOUGEN.

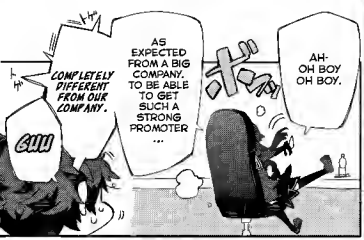
AS THE EMPLOYER, IF YOU CAN'T COMPLY WITH ME-
THEN GET OUT OF HERE RIGHT NOW!
THAT'S ENOUGH.
IF THERE IS BLOOD-SHED HERE,
THE ONES IN TROUBLE ARE US.
TRIAL MONSTER
IP RANKING!
PUBLISHED BY THE INTERNATIONAL INITIATOR SUPERVISING ORGANIZATION (IISO) A RANKING SYSTEM BASED ON THE STRENGTH OF THE PROMOTER AND INITIATOR



EH?
I'M GLAD HE WAS STOPPED.


IKUMA SHOU-GEN.
MIKA ISLAND'S ROYAL GIRDER'S
THAT MAN IS PROBABLY IKUMA.
IP RANKING IS-

YEAH, YEAH.
!



里見蓮太郎
「天童民間警備会社」で働く高校生。相棒のイニシエーター・延珠とともにガストレアに立ち向かう。

〒102-8584 (株)アスキー・メディアワークス
電撃マオウ編集部「もりのほん先生 おたより」係

天童木・真●弾太郎が働く、「天童民間警備会社」の社長。名門の生まれだが、家を飛び出し自活をしている元お嬢様。

EVERYONE?

THE RULER OF THE TOKYO AREA HERSELF ...!?
WHA...!
!

THE HOUSE OF TENDOU.
EVER SINCE ITS EXISTENCE,
ITS LEADERS HAVE BEEN IN POWER ONE AFTER THE OTHER. IT'S A DISTINGUISHED HOUSE EVEN AMONGST ALL THE NOBLE HOUSES.
AND THAT MAN
IS SEITENSHI'S AIDE AND IN ACTUALITY, THE ONE WHO HOLDS THE HIGHEST POST.
THE CURRENT HEAD OF THE TENDOU FAMILY IN THE TOKYO AREA.
TENDOU KIKUNOJOU.

HE WAS MY ADOPTIVE FATHER WHO TOOK ME IN WHEN I LOST MY PARENTS AT THE AGE OF 6,
KISARA-SAN'S GRAND-FATHER,
AND ALSO...
THE SWORN TARGET OF KISARA-SAN'S VENGEANCE...
THIS TIME, THERE ARE 2 REQUESTS FOR THE CIVIL SECURITY.
THE FIRST REQUEST IS TO SEARCH FOR THE SOURCE OF THE INFECTION, THE GASTREA, THAT INVADED THE TOKYO AREA YESTERDAY AND INFECTED ONE VICTIM-
AND ELIMINATE IT.
NOW THEN, I SHALL EXPLAIN.

月刊コミックマオウ 毎月27日発売 http://maoh.dengeki.com/

AND THE SECOND REQUEST IS-

TO RECOVER A CASE THAT IS ASSUMED TO BE INSIDE OF THE SAID GASTREA.

RETRIEVE IT WITHOUT DAMAGE.

TERMINOLOGY

[SHAPE CORROSION]

THE PHENOMENON WHERE AN INFECTED VICTIM CANNOT RETAIN ITS ORIGINAL FORM OR SHAPE WHEN INFECTED BY THE GASTREA VIRUS.

OR THAT THE CASE ENTERED ITS BODY WHILE THE GASTREA WAS GOING THROUGH "SHAPE CORROSION"."

WE ARE HYPOTHESIZING THAT THE GASTREA ATE THE CASE.

BEEP

成功報酬

TL NOTE: THIS WAS PREVIOUSLY TRANSLATED AS "CONSTITUTION DECAY," BUT I'VE DECIDED TO TRANSLATE AS "SHAPE CORROSION" SINCE THAT MAKES MORE SENSE.

成功報酬

JUST ONE GASTREA, YET SUCH A HUGE REWARD.

WHAT A HUGE AMOUNT...

HEY, IS THAT REWARD FOR REAL?

EEI

やっ

?

すっ

IF I MAY ASK,
JUST WHAT IS INSIDE THAT CASE?

I AM TENDOU KISARA.
NOISE
NOISE
NOISE
NOISE
YOU ARE...?

I CANNOT ANSWER THAT QUESTION.
THAT IS THE PRIVACY OF THE REQUESTER.
I CANNOT ACCEPT THAT.
EVEN SO, THAT IS A RATHER INTERESTING QUESTION, TENDOU COMPANY PRESIDENT.
I HAVE HEARD OF YOU.

ACCORDING TO THE KNOWN KNOWLEDGE THAT THE INFECTED VICTIMS INHERIT THE ABILITIES OF THE GASTREA THAT INFECTED THEM,
THAT WOULD MEAN THAT THE ORIGINAL GASTREA WOULD ALSO BE A SPIDER TYPE, RIGHT?
IF IT'S THAT LEVEL OF ENEMY, THEN OUR PROMOTER CAN HANDLE IT ALONE.
THE QUESTION IS-
WHY WOULD SUCH A SIMPLE REQUEST COME WITH SUCH AN ABNORMALLY HIGH REWARD-
AND I ALSO CAN'T UNDERSTAND WHY IT WAS NEEDED TO REQUEST THE TOP CLASS CIVIL SECURITY.
ISN'T IT OBVIOUS THAT I WOULD BE SUSPICIOUS OF THE CONTENT OF THE CASE AND THE DANGER THAT THIS REQUEST EMBODIES?
.....
THAT IS NOT SOMETHING YOU NEED TO KNOW?

THEN WE WILL BE DECLINING THIS REQUEST.
HOWEVER, IF YOU STILL WISH TO CONCEAL THE TRUTH NO MATTER WHAT,
オオ…
THAT MAY BE SO.

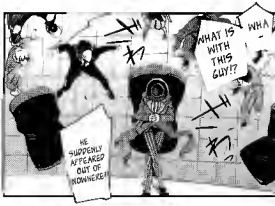
I'M PREPARED FOR THAT.
IF YOU LEAVE, YOU'LL RECEIVE A PENALTY, YOU KNOW?
……

I CAN'T ALLOW OUR EMPLOYEE TO PARTICIPATE AND ENDANGER THEMSELVES.
WITH SUCH AN UNCLEAR EXPLANATION,

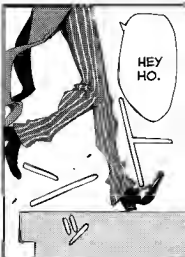
FUU
…
HA
HA
HA
HA
HA
HA
!?
HA
HA
HA
HA
HA
HA
WHO IS IT?
IT'S ME.

瀬フュ
ポ チャ

YOU...
YOU ARE...


WHA
WHAT IS WITH THIS GUY!?
HE SUDDENLY APPEARED OUT OF NOWHERE!

IT'S THE FIRST TIME MEETING YOU,
USELESS COUNTRY RULER-DONO.


HEY HO.

スウ
HIRUKO KAGETANE.
I AM HIRUKO.
I'LL BE FRANK-
I AM YOUR ENEMY.
FU FU FU,
I WALKED STRAIGHT IN THROUGH THE FRONT DOOR.
AL-THOUGH -
THERE WERE SOME FLIES RUNNING TOWARDS ME SO I HAD SOMEONE HELP ME KILL A FEW.
OH.
YOU...!
ARE YOU DOING WELL, SATOMI-KUN?
WHERE DID YOU COME IN FROM!?
HELP.. .KILL?
OH, THAT'S IT.
LET'S USE THIS CHANCE TO INTRODUCE YOU ALL TO MY DAUGHTER.
!?
COME HERE, KOHINA.

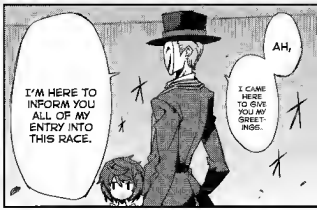
YES, PAPA.
STEP STEP STEP
WHEN...
...DID SHE GET BEHIND ME...!?
HERE I GO.

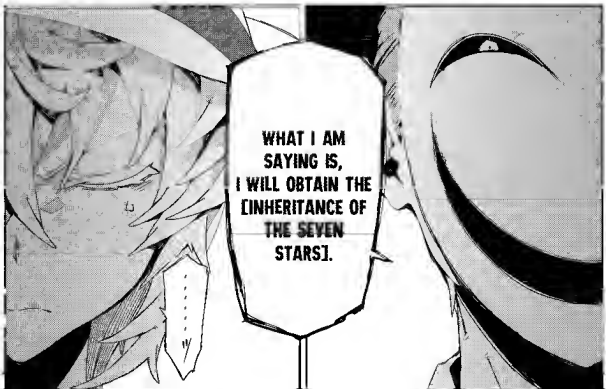
HIRUKO KOHINA.
10 YEARS OLD.
AND ALSO MY INITIATOR.
SHE IS MY DAUGHTER-
CAN I CUT HIM?
THAT MAN IS POINTING HIS GUN AT US.
HEY, PAPA.
!
INITIATOR!?
Well said.
Good, good.
THAT MAN... IS CIVIL SECURITY!?

SHUFFLE
!
WHAT ARE YOU DOING HERE...?

ALRIGHT, ALRIGHT.
BUT NOT YET.
BEAR WITH IT.
UU-...

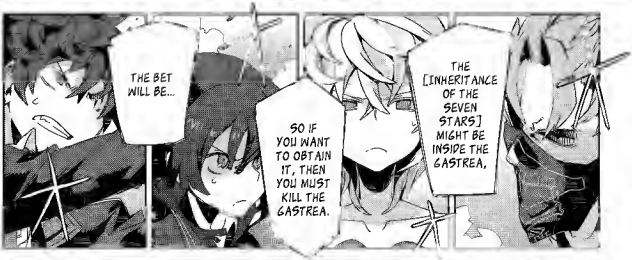
YES.
ENTRY ...?


I'M HERE TO INFORM YOU ALL OF MY ENTRY INTO THIS RACE.
AH, I CAME HERE TO GIVE YOU MY GREETINGS.


WHAT I AM SAYING IS, I WILL OBTAIN THE [INHERITANCE OF THE SEVEN STARS].

IT'S WHAT'S INSIDE OF THE CASE YOU GUYS WERE TALKING ABOUT.
YOU WERE REALLY FORCED TO ACCEPT THIS REQUEST
OH MY OH MY.
:INHERITANCE OF THE SEVEN STARS:?
WHAT IS THAT?
WITHOUT KNOWING ANYTHING, HUH?
HOW PERCEPTIVE.
WHAT YOU WERE DOING AT THAT HOUSE WAS-
THAT MEANS, THAT DAY,
WHILE I WAS DAWDLING IN THAT ROOM, POLICE FORCES SUDDENLY BARGED IN THROUGH THE WINDOWS.
BUT THE SOURCE OF INFECTION I WAS LOOKING FOR DISAPPEARED.
GENTLEMEN,
YOU BASTARD ...
HE HE HE HE HE HE
I WAS SURPRISED SO I KILLED THEM.
HE

LET'S CONFIRM THE RULES!
THE GAME OF WHO WILL FIND THE ORIGINAL GASTREA
AND OBTAIN THE [INHERITANCE OF THE SEVEN STARS]!
ME OR YOU.


THE [INHERITANCE OF THE SEVEN STARS] MIGHT BE INSIDE THE GASTREA.
SO IF YOU WANT TO OBTAIN IT, THEN YOU MUST KILL THE GASTREA.
THE BET WILL BE...

HOW ABOUT
YOUR LIVES?

I STAYED QUIET, BUT YOU'VE BEEN RUNNING YOUR MOUTH-
!
!?
YOU'RE NOISY!!
I'LL CHOP YOU UP.
FAST!!
BAM

!!
WHA-
WHAT HAPPENED!?
SCREECH
KAYO!!
DON'T SCREAM SO LOUDLY.

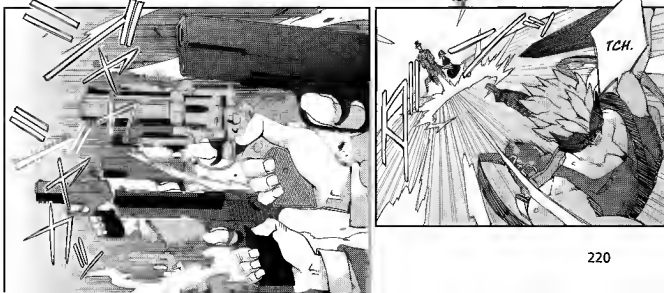
I KNOW.
FU.
IF IT'S ONLY THAT-

!?
WHA...

SO THIS IS A...
RANK 1000...!!
WHAT COORDI-NATION...!
HE HE HE HE HE
!
HE HE HE
MY MY.
AS EX-PECTED FROM A BIG MOUTH, NOTHING TO BACK IT UP.
I WAS LOOKING FORWARD TO IT A BIT.
HOWEVER, HOW UNFORTU-HATE-
WHAT THE...
...HELL IS THAT...?

DAM
CRACK
DAM
YOU'RE STILL NOT QUITE THERE YET.

STEP AWAY, SHOUGEN!


TCH.

SFX: CRACKLE

SFX: BAM

NO... WAY...
HOW IS IT?
MY REPULSION FIELD.
I AM CALLED [IMAGINARY GIMMICK].

MACHINES ...!?
I HAD TO REPLACE MOST OF MY INNARDS WITH VARANIUM MACHINES.
HOWEVER, IN ORDER TO MAKE THIS POSSIBLE,

ARE YOU REALLY A HUMAN ...!?
...IS THAT A
BARRI-ER?

SATOMI-KUN!
LET ME INTRODUCE MYSELF AGAIN!

A BEING ABOVE HUMANS!
YES! I AM THE CHOSEN HUMAN.

I AM, OF COURSE, A HUMAN.

I AM FROM THE FORMER JAPANESE SELF-DEFENSE FORCE, EASTERN CORPS' NUMBER 787 MECHANIZED SPECIAL FORCES.
I KNEW HUMAN CREATION PLANT'S
HIRUKO KAGETANE.

IT'S YOUR CHOICE TO BELIEVE IN IT OR NOT.
TURN
WELL, WHAT IS IT, SATOMI-KUN?
THE SPECIAL FORCES THAT WERE FORMED TO FIGHT AGAINST THE GASTREA DURING THE GASTREA WAR...
IT CAN'T BE REAL...
THE...

I'M SORRY.
IN OTHER WORDS, BACK THEN AT THE HOUSE, I WAS NOT SERIOUS AT ALL.

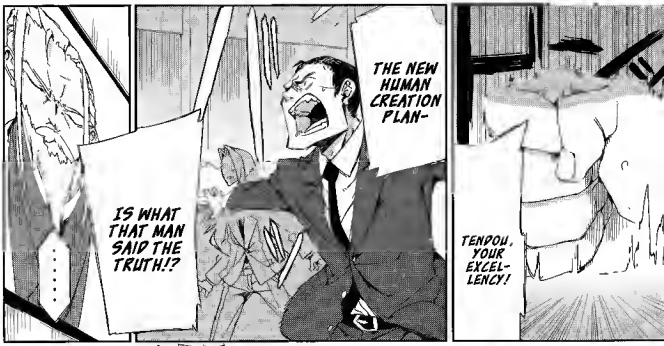
SHUFFLE
BE AFRAID, CIVIL SECURITY.

WELL, TO MAKE UP FOR THAT,
HERE'S A PRESENT FOR YOU.

WALK
THE DAY OF DESPAIR IS UPON US

WELL THEN,
HAVE A GOOD DAY.
SATOMI-KUN,

PLEASE EXPLAIN.
WHERE DID YOU MEET THAT MAN?
THAT IS...


THE NEW HUMAN CREATION PLAN-
IS WHAT THAT MAN SAID THE TRUTH!?
.....
TENDOU, YOUR EXCELLENCY!

THERE'S -
!?
THERE'S TROUBLE !!
.....
HOW DID IT BECOME LIKE THIS?
WHAT DOES THIS MEAN!?
I DO NOT NEED TO ANSWER YOU.

HE'S THE SECRETARY OF PRESIDENT OOSE WHO'S ABSENT FROM THIS MEETING.
WHAT HAP-PENED!?
HEY, WHAT'S WRONG!?
THIS DOESN'T LOOK GOOD.
PRESI...
PRESIDENT WAS...
PRESI-DENT WAS ...
...KILLED INSIDE OF HIS OWN-HOUSE...!
PRESIDENT WAS...
THE CORPSE'S HEAD
IS MISSING.
SLIP
SLIP

SILENCE!
...THAT...
...FUCKING BASTARD!

EVERY-ONE,
I SHALL CHANGE THE REQUIRE-MENTS FOR COMPLETING THIS REQUEST.
THIS SITUATION NOW IS BECOMING UNUSUAL.
YOU MUST RETRIEVE THE CASE BEFORE THAT MAN.
OR ELSE,
SOMETHING TERRIBLE WILL HAPPEN.
!
SEITENSHI-SAMA,
WILL YOU NOW EXPLAIN
THE CONTENTS OF THE CASE?
THE CASE CONTAINS THE "INHERITANCE OF THE SEVEN STARS".
IT IS SOMETHING THAT, IF IT FALLS INTO THE WRONG HANDS, COULD DESTROY THE MONOLITH BARRIERS-

A SEALED OBJECT THAT COULD CAUSE "ABSOLUTE DESTRUCTION" TO THE TOKYO AREA.
WHAT DOES SEITENSHI MEAN BY "ABSOLUTE DESTRUCTION" ...!? THE GREATEST THREAT NEARING THE TOKYO AREA!!
次号2月号 12月27日(木)発売// につづく!

SENNA IS ONE OF OUR VERY FEW CLEANERS.
WHAT HAPPENED!?
HEY, WHAT'S WRONG!?
THIS DOESN'T LOOK GOOD.
SENNA...
SENNA HAS...
SENNA HAS...!
SENNA HAS ...
GONE MISSING!
THE ONLY CLEANER WE HAVE LEFT NOW
IS AL245!
SLIP
SLIP

Enju in high spirits...
HOW'S THIS ONE?
RENTAROU!
ブラック★ブレット
IF I WERE THAT, YOU'D SAY
"I NEVER KNEW RENTAROU HAD THIS KIND OF HOBBY".
THEREFORE, REJECTED.
THEN HOW ABOUT THIS ONE?
IF I HAVE TO COMMENT ON IT, I DON'T LIKE IT. REJECTED.
HOW ABOUT THIS!
EEI, THEN
.....
...WHAT'S THAT?

前回まで●防衛省に急遽呼び出された蓮太郎と木更は、そこに集まっていた民警とともに突如現れた男・蛭子影胤と戦闘を行う。そこで圧倒的な力を見せつけた影胤は、自らの正体と目的を明らかにする。彼が狙うものは、東京エリアに"大絶滅"を引き起こす「七星の遺産」という封印指定物で……。

ブラック・ブレット

【黒の銃弾】

BLACK BULLET

CHAPTER 6 THE CURSED CHILDREN

作画／もりのぼん　原作／神崎紫電　キャラクターデザイン／輪廻沙樹

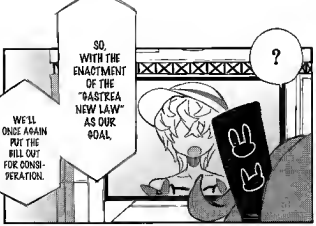
電撃文庫『ブラック・ブレット』1～4巻 絶賛発売中!!

IT'S FROM A SUPER-POPULAR ONGOING ANIME, "TENCHU GIRLS".
THE GIRLS IN THE SHOW WEAR THIS BRACELET.
IT'S THE PROOF OF FRIENDSHIP BETWEEN THE 47 MAGICAL GIRLS.
IF ONE OF THEM LIES TO ANOTHER, HER BRACELET CRACKS.
THAT'S HOW THEY'RE ABLE TO TELL WHEN THEIR FRIENDS LIE TO THEM.
HMM.
BY THE WAY, HOW MUCH IS THIS?
TOK: APPROXIMATELY US$75
6980 YEN.
IT'S CHEAP!
IT'S EXPEN-SIVE!!
ISN'T THAT 2 MONTHS' WORTH OF OUR RATIONS?
IT'S EXPEN-SIVE?
WELL, I'LL BE BUYING IT USING MY OWN ALLOW-ANCE.
SO YOU DON'T NEED TO WORRY ABOUT YOUR OWN WALLET, RENTAROU.
'KAY THEN, I'LL GO BUY IT REAL QUICK. WAIT FOR ME~!
AH.
HEY!

KISARA-SAN...
COULD I PLEASE HAVE A BIT MORE SALARY...
たたた...たた
WHY DO I HAVE TO WEAR ONE AS WELL?
...SO,
WHA...
WHAT IS IT?
にょ
にょ
にょ
THESE ARE SUPPOSED TO BE WORN IN PAIRS.
IF YOU WON'T WEAR ONE TOGETHER WITH ME, WHO WILL?
A PAIR, HUH...

FUFU, NOW WE'RE A PAIR.
NOW YOU WON'T BE ABLE TO LIE TO ME, RENTAROU.
YOU'RE NOT ALLOWED TO CHEAT ON ME.
IT'LL CRACK EVEN WHEN YOU LOOK AT KISARA'S BOOBS.
YOU'RE NOT ALLOWED
EH...
I, SATOMI RENTAROU, LOVE AIHARA ENJU.
……
……
IT DIDN'T BREAK.
THAT'S BECAUSE IT'S THE TRUTH.
DAMMIT, SO THAT'S HOW IT GOES?
!
YEAH, YEAH.
BUT, IT WAS A LITTLE EMBARRASSING WHEN YOU SAID THAT, TOO.

ふふふ…
ふふふふふ…
EVERY-ONE,
PLEASE LISTEN CAREFULLY.
WE'RE IN A STATE OF EMER-GENCY.
PLEASE RETRIEVE THE "INHERITANCE OF THE SEVEN STARS".
THAT MAN...
IF THE "INHERITANCE OF THE SEVEN STARS" WERE TO BE USED WRONGFULLY, IT COULD CREATE A HUGE HOLE ON THE EDGE OF THE MONOLITHS.
MANY CIVILIANS' LIVES WOULD BE SACRIFICED.
TO PUT IT SIMPLY,
BY THE BARRIERS OF THE MONO-LITHS.
WE ARE BEING PROTECTED
RIGHT NOW,
IF THAT WERE TO HAPPEN THERE WOULD BE A LARGE NUMBER OF DEATHS INSIDE THE TOKYO AREA.
RENTAROU?
HIRUKO KAGETANE, POES.
RETRIEVE IT BEFORE THAT MAN.


SO, WITH THE ENACTMENT OF THE "GASTREA NEW LAW" AS OUR GOAL,
WE'LL ONCE AGAIN PUT THE BILL OUT FOR CONSIDERATION.
?
AH, NO...
WHAT'S WRONG?
IT'S NOTHING.
ACTUALLY, YOU SHOULD BE LOOKING, TOO.

IT'S A BILL REGARDING RESPECT OF THE BASIC RIGHTS OF "CURSED CHILDREN".
YEAH.
GASTREA ... NEW LAW ...?

THEY CAN SLEEP COZILY INSIDE FUTONS,
AND WILL NO LONGER SUFFER FROM STARVATION.
IF THE BILL IS PASSED, THE "CURSED CHILDREN" WILL NO LONGER HAVE TO BE ABANDONED.
THEY'LL ALSO HAVE HOUSES TO LIVE IN.

...I SEE.
TIGHTEN!
!
SO THAT'S IT...

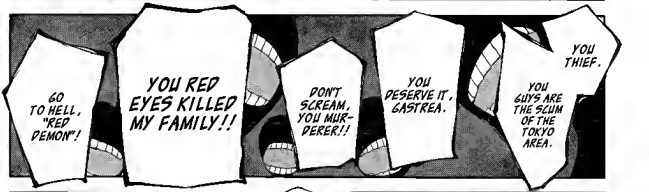
YOU ALSO WON'T NEED TO HIDE YOUR IDENTITY
TO GO TO SCHOOL.

EH.
THEN THAT MEANS EVERYONE WILL BE ABLE TO GET ALONG!
AH.
YEAH,
MAYBE.
I COULD MEET PEOPLE FROM THE "OUTER AREA" AT SCHOOL AS WELL!

I'M EXCITED!
REN-TAROU!
...YEAH.
IT'D BE GREAT IF IT HAPPENS...
IT REALLY WOULD.
SOME-ONE!!
CAPTURE IT!!

TCH.
AH...
RED EYES ...!
IT'S A CURSED CHILD. AN ORPHAN FROM THE OUTER AREA!
GAH
!!

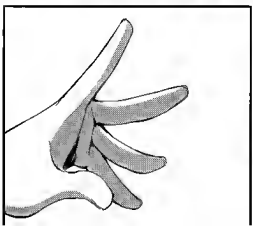
I FINALLY CAUGHT IT.
THIS MONSTER!!
LET ME GO!!


YOU THIEF.
YOU GUYS ARE THE SCUM OF THE TOKYO AREA.
YOU DESERVE IT, GASTREA.
DON'T SCREAM, YOU MURDERER!!
YOU RED EYES KILLED MY FAMILY!!
GO TO HELL, "RED DEMON"!

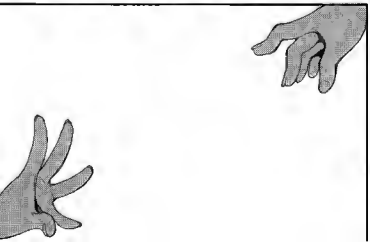
THERE'S NO "WHY" TO IT.
THAT BRAT TRIED TO STEAL THINGS,

AND THEN BEAT A SECURITY GUARD HALF TO DEATH WHEN HE TRIED TO QUESTION HER!

H...
MUTTER
HEY.
MUTTER
WHY'S THAT GIRL...



HEY!! CALL THE POLICE!!



HEY!
WHAT'RE YOU GUYS DOING!
!?
AHH...
I SEE.
HM?
WHAT'S ALL THE FUSS ABOUT...
警視庁

チャン
C'MON, STAND UP!
LET ME GO!
YOU GUYS DON'T EVEN KNOW WHAT I DID!
YOU'RE NOISY, "RED EYES".
IT'S PROBABLY JUST SOMETHING TO DO WITH "CURSED CHILDREN".
LIKE ASSAULTING OTHERS, STEALING THINGS, AND SO ON.
YOU ALSO DID STUPID THINGS LIKE THAT, DIDN'T YOU?
ANYWAY, IT'S PROBABLY JUST SOMETHING "CURSED CHILDREN" WOULD DO.
OF COURSE I WOULD KNOW!

ざわ
ざわ
seriously, always causing trouble
ain't gonna associate with good kids
ブロロロ
POLICE
...ENJU,
WE SHOULD HEAD HOME.
WHY?
WHY
DIDN'T YOU HELP THAT GIRL?!

ガヤ
ガヤ
CHING
RENTAROU!
COME...
COME HERE FOR A BIT.
HEY,
IT WAS INEVITABLE, OKAY?
IN THAT SITUATION, IF YOU'D BEEN EXPOSED AS WELL,
WE BOTH WOULD'VE BEEN BEATEN TOO.
BUT YOU SLAPPED AWAY THE HAND OF SOMEONE LOOKING FOR HELP!
I ALSO HAVE THINGS I CAN AND CAN'T DO!
BESIDES, WHAT THAT GIRL DID WAS, WITHOUT A DOUBT, A CRIME!
EVEN IF THE LIVING CONDITIONS IN THE OUTER AREA ARE HARSH,
CRIMES ARE STILL NOT ALLOWED!
UGH!

THOSE ARE JUST EXCUSES!
IF RENTAROU WANTED TO, HE COULD HAVE HELPED HER!
THERE'S NOTHING THAT RENTAROU CAN'T DO!
RENTAROU IS AN ALLY OF JUSTICE.
DON'T PUSH YOUR CHILDISH ILLUSIONS ONTO ME!
THERE'S NOTHING I CAN DO...
NOT A SINGLE THING I CAN...
ぼろぼろ
ぼろ
DON'T TELL ME...
SHE WAS SOMEONE YOU KNEW...
WHEN YOU WERE STILL... IN THE OUTER AREA?

I DIDN'T REALLY THINK MUCH ABOUT IT.
BU...
BUT, AT THE TIME, I SLAPPED HER HAND AWAY BECAUSE THE SITUATION WAS DESPERATE...
ALTHOUGH I'VE NEVER TALKED TO HER,
SHE PROBABLY STILL REMEMBERS ME.
I WAS ONLY...
DESPERATELY...
RIGHT,
I WAS DESPERATE.
ENJU.
YOU
GO HOME FIRST.

AH...
HEY, YOU.
I'M A CIVIL SECURITY.
HAND THE SCOOTER OVER QUIETLY.
DON'T TELL ME THEY ONLY RETURNED HER...
I'M ALREADY IN THE OUTER AREA AREN'T I?
TCH.
JUST WHERE DID THEY GO...?

GO BACK MORE!
MORE, MORE!
I GUESS NOT.
POLICE
POLICE
LOOKS LIKE SHE DIDN'T SUFFER ANY VIOLENT ATTACKS...
FOUND THEM!
ALRIGHT, THAT'S FINE.
BANG
FOR THE TIME BEING, THANK GOODN-

EH?
チャキ
ダン

HMPH.
IT'S BECAUSE YOU GUYS EXIST
THAT THE CITIZENS CAN'T LIVE SAFELY.
NOW, LET'S HEAD BACK QUICKLY.
WE'VE WASTED A LOT OF TIME.
SLAM
WHAT... HAPPENED...?
WHY....
WHY....
WHY DID THEY DO THIS...!

FUCKING BASTARDS!!

"N, WHAT BENTAROU SAID CAN ALSO MEAN "DAMMIT". I WENT WITH "BASTARDS" JUST BECAUSE I DON'T LIKE THOSE COPS
BASTARDS ...!

CIVIL SECURITY!!

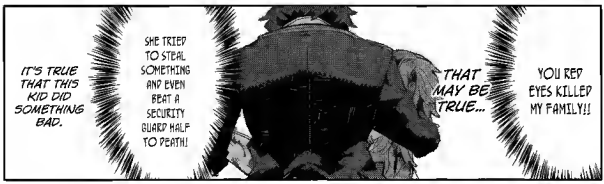
WHAT'S UP WITH YOU?
MUH.
ピーヒョロ
HEH.
SURE SOUNDS LIKE A FINE JOB.
YOU DON'T LOOK LIVELY AT ALL.

IS AN ADMIRABLE JOB
THAT INVOLVES PROTECTING INNOCENTS AND CARRYING OUT JUSTICE!
SATOMI-KUN!

C'MON, LIFT UP YOUR CHEST AND-
GUH.

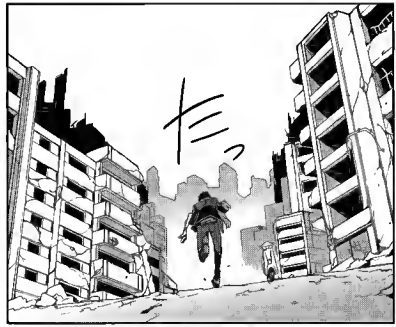
BE PROUD!
THOSE ARE JUST EXCUSES!
THERE'S NOTHING THAT
RENTAROU CAN'T DO!
IF RENTAROU WANTED TO, HE COULD HAVE HELPED HER.
RENTAROU IS AN ALLY OF JUSTICE.

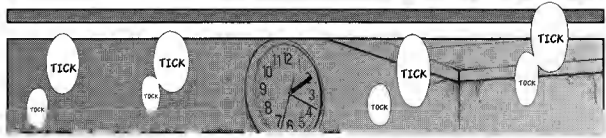
WHAT AM I DOING
RIGHT NOW?
PROTECTING INNOCENTS?
AN ALLY OF JUSTICE?
THEN WHY COULDN'T I STOP THEM...?!


YOU RED EYES KILLED MY FAMILY!!
THAT MAY BE TRUE...
SHE TRIED TO STEAL SOMETHING AND EVEN BEAT A SECURITY GUARD HALF TO DEATH!
IT'S TRUE THAT THIS KID DID SOMETHING BAD.

BUT.....

ISN'T SHE JUST A "LITTLE GIRL"...?
WHAT IS WRONG...?
JUST WHAT IS RIGHT AND
TO BEGIN WITH, JUST WHO IS THE ENEMY I MUST DEFEAT-
SFX: COUGH
SHE'S ALIVE...!!

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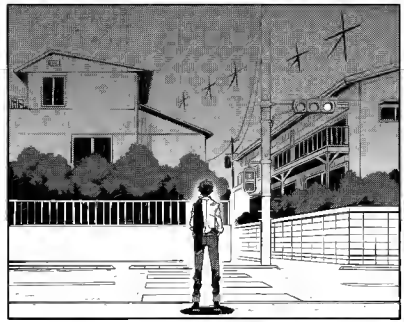
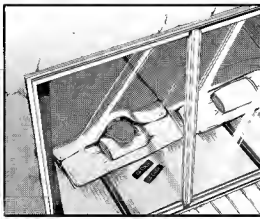




SHE'S IN A VERY CRITICAL CONDITION.
THIS SOMEHOW MANAGED TO KEEP HER ALIVE.

ANY-WAYS,
YOU'VE PAID FOR ALL HER SURGICAL AND HOSPITALIZATION FEES BUT...
IS THAT REALLY OKAY WITH YOU?
THE CHILD IN THE HOSPITAL...
SHE'S FROM THE OUTER AREA...
AND ALSO ONE OF THE "CURSED CHILDREN".
WHO ELSE IS GOING TO PAY FOR HER?
.....
PLEASE TAKE CARE OF HER.
PHEW
YOU LOOK TIRED, SATOMI-KUN.

HIRUKO KAGETANE.
YOU REALLY HAVE A HORRIBLE TASTE IN GUNS,

SATOMI-KUN.
"THE WORST" ATTACK...!
GOOD EVENING,
HEHE.

CHAPTER 07: "AIHARA ENJU"

ACTUALLY, I'M ONLY HERE TO TALK WITH YOU.
SATOMI-KUN
BASTARD!
WHAT ARE YOU DOING HERE?
HELL NO!
SO WHY DON'T YOU LOWER YOUR GUN, AS WELL?
GOODNESS...
SNAP!
OKAY DADDY...
KOHINA...
CUT OFF HIS RIGHT ARM,

DON'T MOVE...
HEY,
OR...
I'LL TAKE OFF...
...YOUR HEAD

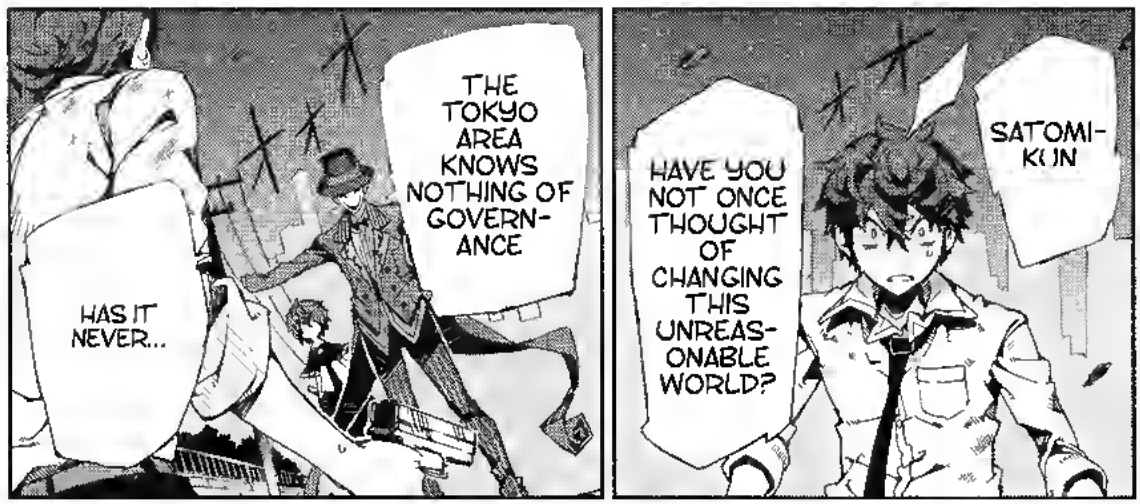
HM?
HMPH!
?!
WHO ARE YOU?
HEY, SMALL FRY!
A MODEL RABBIT INITIA-TOR!
MY NAME IS ENJU AIHARA ENJU!
HMPH!
HOW RUDE!
YOU'RE SMALL, TOO!

I AM MODEL MANTIS
HIRUKO KOHINA
ENJU
ENJU
ENJU
I REMEMBER...
I AM INVINCIBLE
IN TERMS OF CQC...
HEH HEH HEH
HEY DADDY...
NO.
THAT IS NOT WHAT WE ARE HERE FOR TODAY
OH...
YOU'RE SUCH A MEANIE, DADDY!
CAN I CUT THAT RABBIT UP?
I'LL ONLY CUT IT'S HEAD OFF SO CAN I, PLEASE?
NOW, SATOMI-KUN.
WE'VE WASTED ENOUGH TIME ON PLEASAN-TRIES
SO I'LL GET STRAIGHT TO THE POINT

WON'T YOU BECOME MY ALLY?

BUT I WON'T KILL YOU IF YOU COME TO MY SIDE
I WANTED TO KILL YOU
NOW, FOR SOME REASON, I TOOK A LIKING TO YOU WHEN WE FIRST MET
WHA-?!

WHEN THE GREAT STORM OF EXTIN-CTION DISTROYS TOKYO
YOU SHALL HAVE NOTHING TO FEAR
I HAVE MANY POWERFUL PEOPLE BEHIND ME RIGHT NOW


HAS IT NEVER...
THE TOKYO AREA KNOWS NOTHING OF GOVERN-ANCE
HAVE YOU NOT ONCE THOUGHT OF CHANGING THIS UNREAS-ONABLE WORLD?
SATOMI-KUN

?!
...CROSSED YOUR MIND?
...HOW I FEEL...
THIS IS SIMPLY...
JOIN ME,
SATOMI RENT-AROU!
THEY ARE THE VERY LINK TO SURPASSING THE STATUS OF HOMO SAPIENS
AS A HUMAN BEING BY LETTING HER GO TO SCHOOL, BUT WHY BOTHER?
YOU MAY TREAT LITTLE ENJU OVER THERE
THEN WE MUST GAIN THAT POWER
IF WE ARE TO SURVIVE THE DISASTER THAT WILL BEFALL US...

DON'T FUCK WITH ME....
IS THAT SO?
YOU REALLY INSIST ON CONTINUING THIS FOOLISH-NESS?!
I SHOULD HAVE KILLED YOU WHEN I HAD THE CHANCE!
HIRUKO KAGETANE!

NO MATTER HOW MUCH YOU APPEASE THEM...
NO MATTER HOW MUCH YOU TRY...
THEY WILL ALWAYS BE READY TO BETRAY YOU!!
LET US TAKE A TIME-OUT, SATOMI-KUN.
WELL...
I DO NOT ENJOY GOING ABOUT THIS WAY HOWEVER.
YOU SHOULD GO TO SCHOOL TOMORROW AND HAVE A LOOK.
IT IS ABOUT TIME...
.. YOU FACE REALITY AS WELL

SHE'S STRONG...
...VERY MUCH SO
?!
THAT INITIATOR...
...RENTAROU
CAN YOU WIN?
...I SEE
I DON'T KNOW...

WHA-?!
ARE YOU SERIOUS?!

..GOT IT.
..RIGHT..
YEAH.

I'M ON MY WAY

...WHAT THE HELL IS THE MEANING OF THIS?!
JUST...
YOU MUST BE HER GUARDIAN

多田小学校

SEE YOU NEXT TI--
OH.

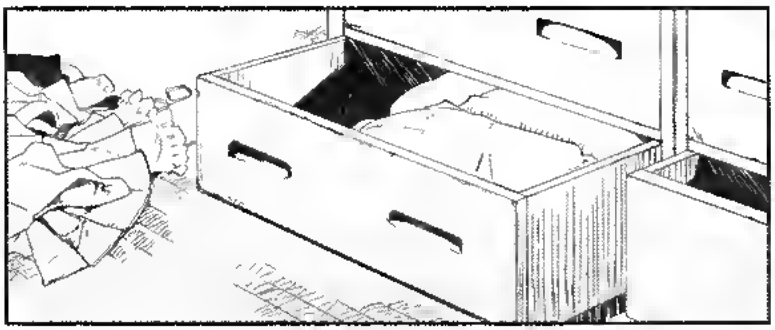
YES.
ENJU IS...

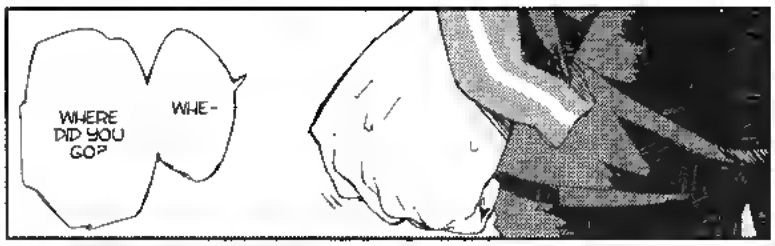
ENJU...
DID SHE DENY-
SATOMI-SAN
NO!
WELL...
THERE ARE RUMORS OF AIHARA-SAN BEING ONE OF THE CURSED CHILDREN...
UGH!
AND LET AIHARA-SAN ENROLL, DID YOU NOT?
YOU KEPT THE FACT THAT SHE WAS A CURSED CHILD FROM US
...BUT CAN YOU GO TAKE CARE OF HER?
IT IS NOT MY PLACE TO SAY THIS...
SATOMI-SAN.
WELL, AIHARA-SAN WAS QUITE SHAKEN ABOUT IT, SO I LET HER LEAVE EARLY FOR THE DAY
IF I HAD TOLD YOU, THERE'S NO DOUBT YOU WOULD HAVE
REJECTED HER!

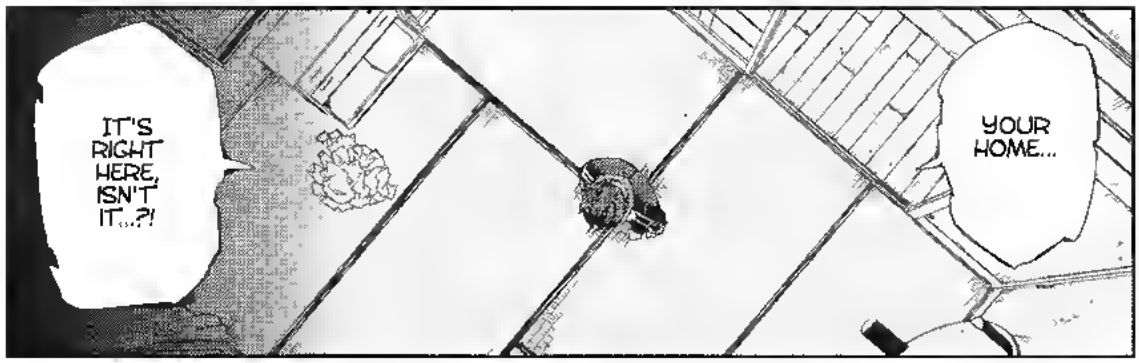
IT IS ABOUT TIME YOU FACE REALITY AS WELL...
TCH!
I DO NOT ENJOY GOING ABOUT IT THIS WAY...
YOU SHOULD GO TO THE SCHOOL TOMORROW AND HAVE A LOOK.
あのヤロウッ!!
THAT BASTARD!!
あのヤロウッ!
THAT BASTARD!!
ENJU!!

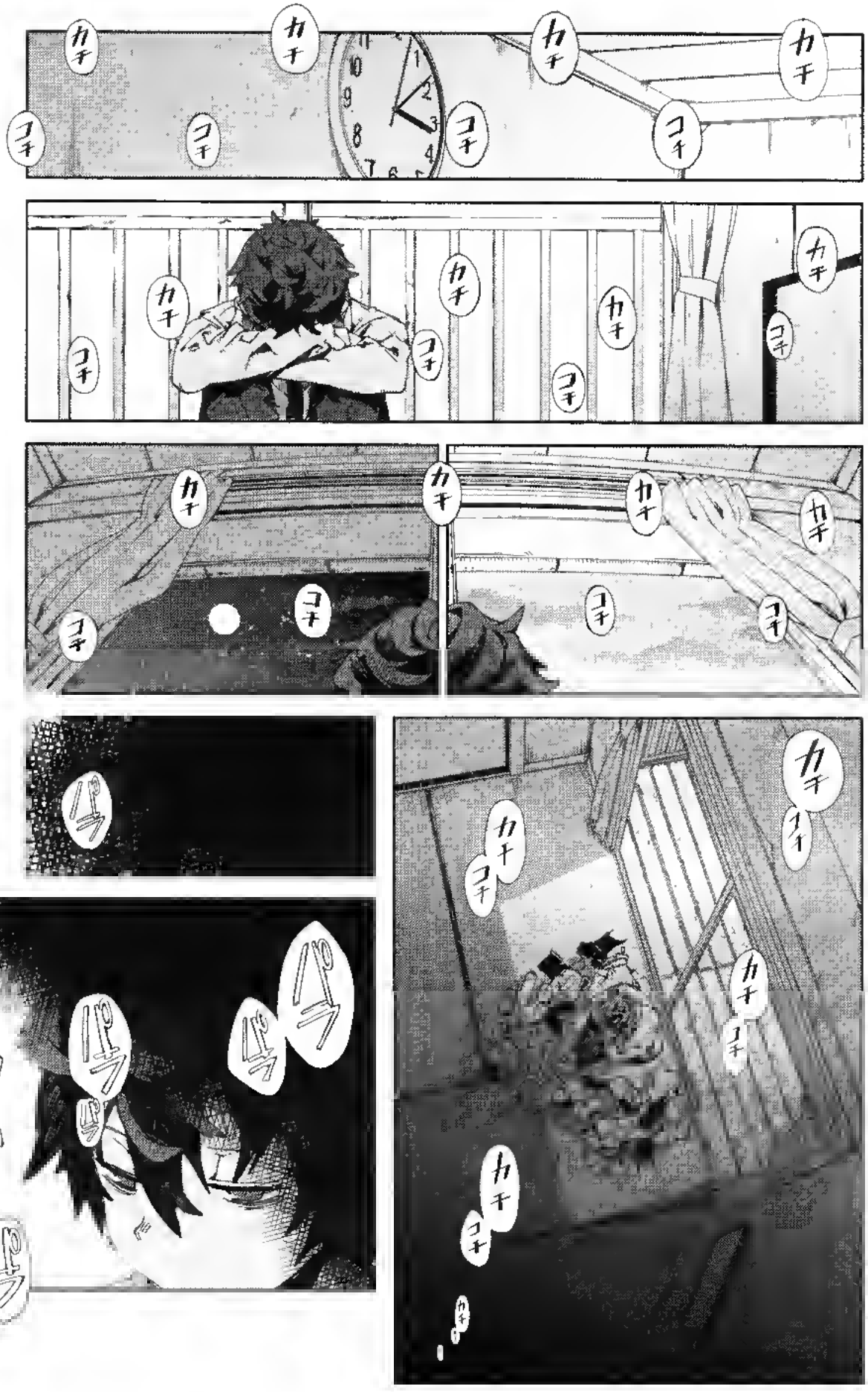
EN--
!

WHERE ARE YOU?
ENJU...




WHERE DID YOU GO?
WHE-

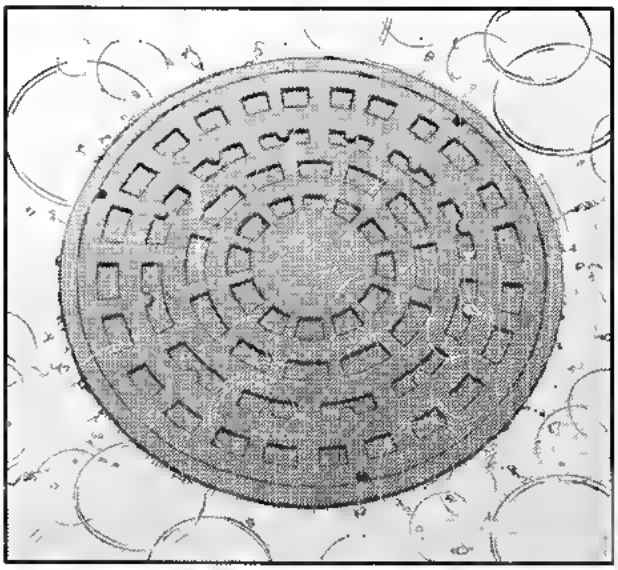

IT'S RIGHT HERE, ISN'T IT...?!
YOUR HOME...

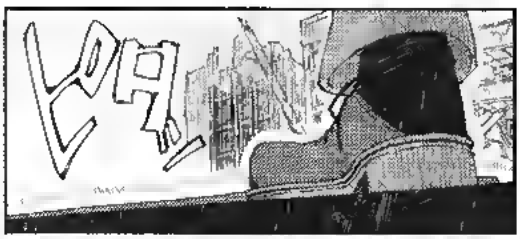

カチ
コチ
パラ
パラ
パラ
パラ

HEY, RENTA-ROU~!
LOOK, RENTA-ROU!
WHAT DO YOU THINK OF THIS SHIRT?
DO I LOOK GOOD IN THEM? AM I CUTE?
漫食神制御

TERMINAL STATION
THIS IS THE LAST STOP
EXIT THE TRAIN
THANK YOU FOR RIDING

外周区

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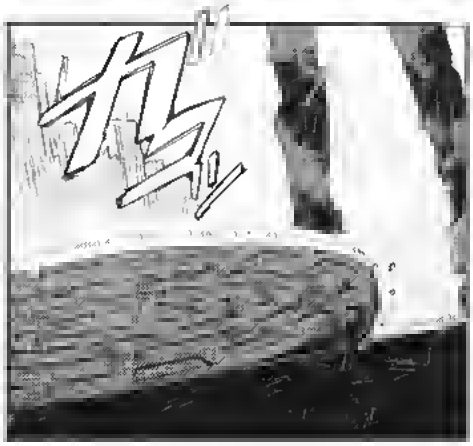
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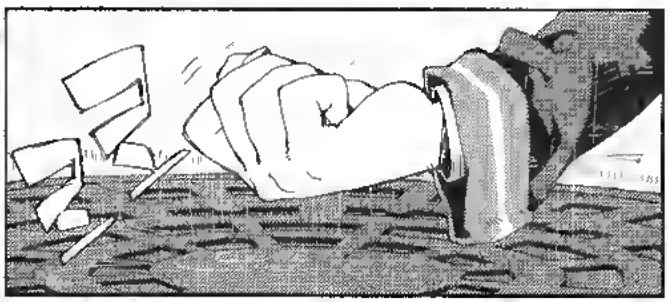


CIVIL SEC-URITY...
I'M LOOKING FOR THE GIRL IN THIS PICTURE
HAVE YOU SEEN HER?
YES?
UH
I'LL GO AND GET HIM, SO PLEASE COME IN!
YOU'RE LOOKING FOR OUR ELDER THEN.
SURE!
BUT YOU DON'T HAPPEN TO KNOW ANY ADULTS, DO YOU?
I'D LIKE TO ASK SOMEONE ELSE.
HM...
MMMM... I DUNNO.
MMHM...
...SO YOU'RE THE ELDER?
HA HA HA
WHAT DO I OWE THIS PLEASURE, OFFICER?
MY GOOD-NESS!
ELDER!

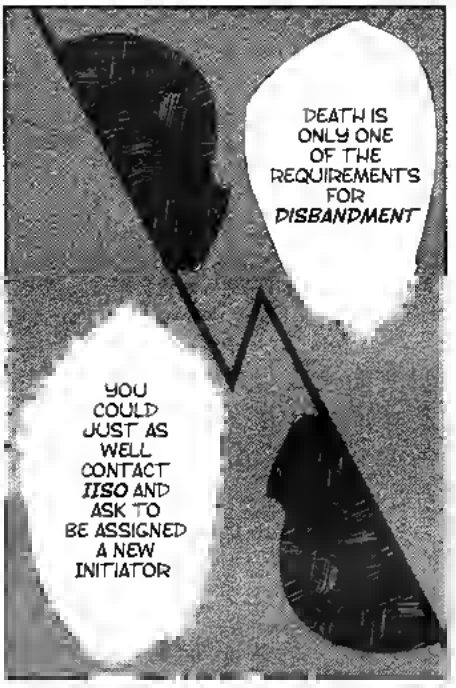
'ELDER' IS ONLY A NICKNAME
I LOOK AFTER THE CHILDREN HERE
THE NAME'S MAT-SUZAKI
OH
I SEE
OK
AS CIVIL SECURITY, YOU SHOULD BE WELL AWARE OF THIS...
NO MATTER HOW SAFE THIS PLACE IS FOR THEM...
...IT IS NO PLACE FOR A GIRL TO BE
ALL OF THE CURSED CHILDREN ARE FEMALE
THE GENDER OF AN EMBRYO IS LONG DECIDED
THE GASTREA GENE LOCKS IN SEX BEFORE CELL SPECIALIZATION KICKS IN
I WOULD LIKE THEM TO LEAVE THIS PLACE,
AND MINGLE WITH REGULAR PEOPLE, HOWEVER-

...MAT-SUZAKI-SAN
WELL...
YOU'VE LOST YOUR ENTIRE WORLD TOO, HAVEN'T YOU...?
THEIR RED EYES WOULD ATTRACT A LOT OF UNWANTED ATTENTION
SO I TEACH THEM THE BARE MINIMUM TO QUELL THEIR CURIOSITY
GASTREA'S INVASION OF HUMANITY
THEY'RE JUST VICTIMS OF THE PURE WORLD
THE WOMB VIOLATED BY THEIR VIRUS
IT DOESN'T MATTER...
IF ONLY...
IF ONLY EVERYONE FELT THE SAME WAY YOU DID...
HER NAME'S ENJU
AIHARA ENJU
AH, THAT'S RIGHT, MAT-SUZAKI-SAN.
DID THIS KID COME BY HERE?

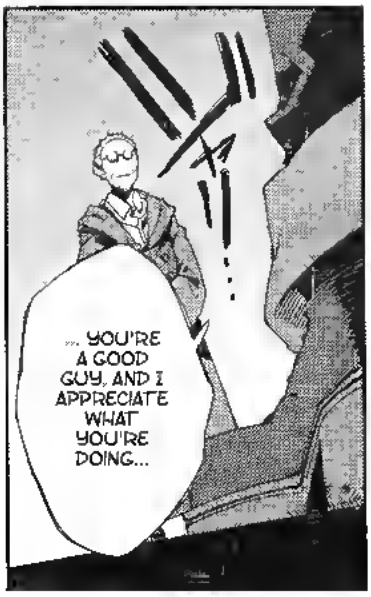
I'M SORRY...
BUT SHE DOESN'T RING ANY BELLS.
I SEE...
HMM...
SORRY
LOOKS LIKE I'VE TAKEN ENOUGH OF YOUR TIME
WHERE DO YOU PLAN TO GO FROM HERE?
I'LL HAVE TO LOOK AROUND ABOVE SOME MORE.
IT'S HER HOME-TOWN AFTER ALL...
WELL, GUESS
YOU LOOK LIKE
A PROMOTER WHOSE PARTNER HAS ABANDONED HIM.
ISN'T IT BETTER LIKE THIS?
WHAT?!

I'VE BECOME QUITE WISE ON THE SUBJECT
WHILE THESE GIRLS HAVE BEEN UNDER MY CARE
IT'S NOTHING OUT OF THE ORDINARY
FOR A CIVIL SECURITY DUO TO BE AT ODDS WITH EACH OTHER.

IT SHOULDN'T BE DIFFICULT, ESPECIALLY WITH YOUR AGE
BUT AS LONG AS YOU SHOW RESULTS YOU'LL BE ABLE TO GET IT ALL BACK
YOU'LL LOSE QUITE A BIT OF STANDING IN IP.


DEATH IS ONLY ONE OF THE REQUIREMENTS FOR *DISBANDMENT*
YOU COULD JUST AS WELL CONTACT *IISO* AND ASK TO BE ASSIGNED A NEW INITIATOR

THAT WAS A LINE YOU *DO NOT* CROSS
BUT...


... YOU'RE A GOOD GUY, AND I APPRECIATE WHAT YOU'RE DOING...

YOU DON'T EVEN KNOW ANYTHING ABOUT US!
SO YOU BETTER SHUT YOUR MOUTH RIGHT NOW!

I'M SORRY.
...ン ン
LOOK..
カラ
カッ
カッ
SEE YA AROUND.
I'LL GET OUT OF YOUR HAIR
I DIDN'T MEAN TO GET SO RILED UP
HE'S GOING TO GET HIMSELF LOST AT THIS RATE.
ARE YOU SURE YOU'RE JUST GOING TO LET HIM WANDER AROUND?
LITTLE MISS?
WHAT A NICE YOUNG MAN.

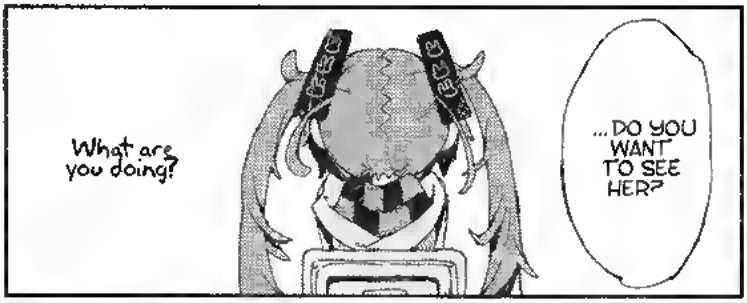
WHA-?!
AIHARA-SAN ATTENDED SCHOOL TODAY.
Finally!
Let's go already!
WHA-?
WHAT DID YOU JUST SAY?!
I'M ON MY WAY!

THE CLASS IS JUST ..
AIHARA-SAN CAME IN AS USUAL THIS MORNING
HOWEVER .

THEY'VE BEEN LIKE THIS ALL DAY...

SHE HASN'T SAID A SINGLE WORD EITHER...
Enju...

AIHARA-SAN...


What are you doing?
...DO YOU WANT TO SEE HER?

HERE

HEY, TEACH....

DOES SHE HAVE SOME SORT OF ILLNESS, OR..
WELL, SHE HAS THIS THING WHERE..
NO.
COULD YOU GIVE THIS TO HER?
THEN SHOULDN'T YOU GIVE THIS TO HER YOUR-
...THEY'RE GASTREA GENE SUPPRESSANTS.
THANKS

I WOULD LOVE TO!
DISSECTION, YOU SAY?
AW...
'AW'?!
I WANTED TO ASK YOU WHAT I SHOULD DO FROM HERE ON OUT!!
NO!!
HM!?
ARE YOU GETTING ALL THIS?!
OH, RIGHT.
HEY!
WHAT THE HELL SHOULD I-
THE GIRL WHO WAS SHOT BY THE POLICE, ENJU'S RUNNING AWAY FROM HOME, AND THE KIDS I MET IN THE GHETTOS...
LIKE I SAID EARLIER

COME ON, RENTAROU-KUN
YOU'RE BORING ME WITH ALL YOUR REALLY NORMAL WORRIES.
HOPELESS!!
I WAS JUST THINKING ABOUT WHAT I SHOULD SNACK ON TONIGHT!
...HAVE TO ERADICATE THE GASTREA?
AND THINK ABOUT IT. WHY DO WE...
CAT GOT YOUR TONGUE?
WHAT'S WRONG?
BUT THERE ARE SOME WHO VIEW THEM AS GOD'S WISH TO CLEANSE THIS WORLD OF IT'S POLLUTION
WELL... YOU KNOW... BECAUSE THE GASTREA FEED ON HUMANS AND OVERWRITE OUR GENETIC CODE.
ALL RIGHT

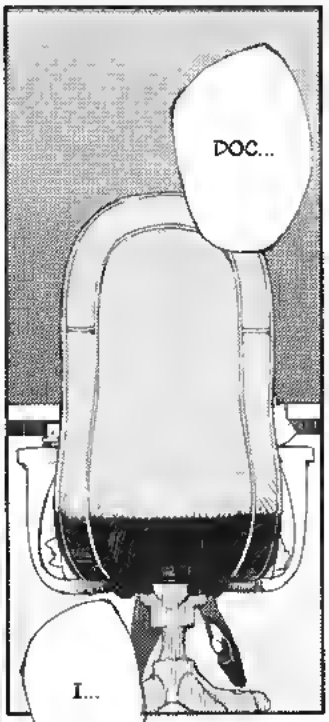
HOW...
MANKIND'S HEAVY USE OF ENERGY
IS THE MAIN CAUSE OF SPACESHIP EARTH'S SLOW DEATH AFTER ALL
IT'D BE MUCH BETTER IF WE JUST WENT EXTINCT
AND LET EVOLUTION TAKE CARE OF THE REST
SO, WHAT?!
MANKIND ISN'T NEEDED ANYMORE?
THIS IS ALL JUST CRAZY TALK!
AND IF THE GASTREA ARE GOD'S SERVANTS, WHAT DOES THAT MAKE THE CURSED CHILDREN?
WELL...
...THEY ARE MESSENGERS OF GOD WHO CARRY OUT THE TASK OF OBSERVING HUMANITY AND THE GASTREA

ENJU IS A HUMAN BEING!
SHE HAS A PERSONALITY AND A PURPOSE IN LIFE!
SHE'S NOTHING MORE,
AND NOTHING LESS THAN THAT!!
WELL, THERE YOU GO.
SEE? YOU DO GET IT!
!

LISTEN, RENTAROU-KUN
YOU HAVE IT EASY BECAUSE YOU KNOW EXACTLY WHAT YOU ARE.
BUT ENJU-CHAN DOESN'T HAVE THAT LUXURY
HUH?!
ALL THOSE KIDS IN THE GHETTOS,
THEY ARE ALONE.
THEY DON'T KNOW WHO THEIR PARENTS ARE
THEY'RE STEPPED ON BY THE PEOPLE WHILE NOT KNOWING A SINGLE THING
THEY'RE LOOKED UPON WITH FEAR AND DISDAIN.
BUT YOU...
...YOU SAID THEY'RE JUST AS HUMAN AS YOU ARE, DIDN'T YOU?
SO WHAT CAN YOU DO NOW?
BEING WITH ENJU-CHAN
HELPING HER UNDERSTAND EVERYTHING. ISN'T THAT RIGHT?
THE TWO OF YOU...

YOU'RE FAMILY, AREN'T YOU?

I THINK...
I'LL GO AND SEE ENJU!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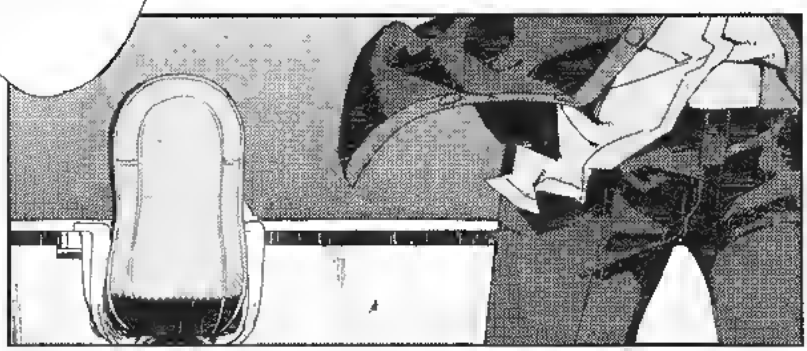
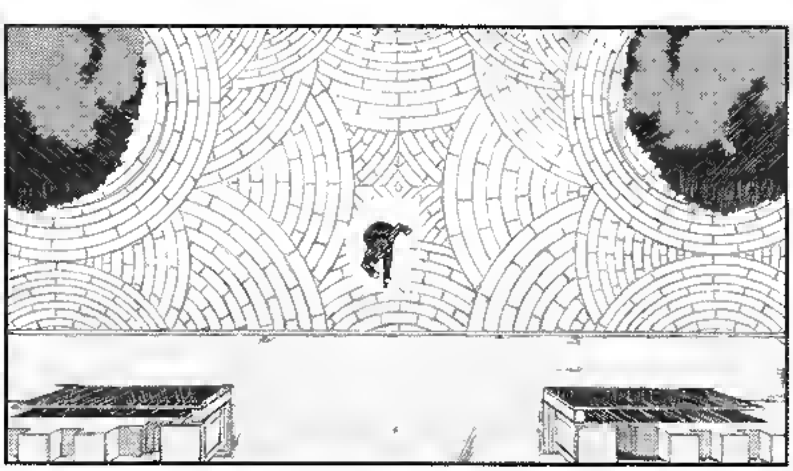
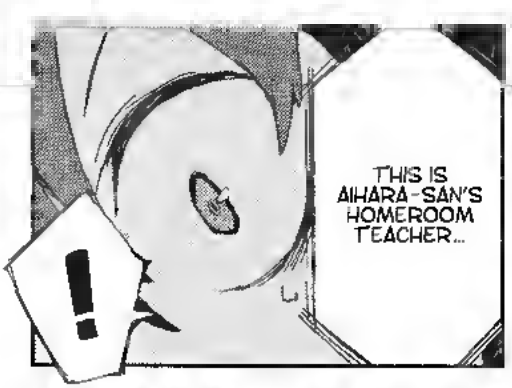
I...



BEEP
BEEP
BEEP
BEEP
BEEP
BEEP

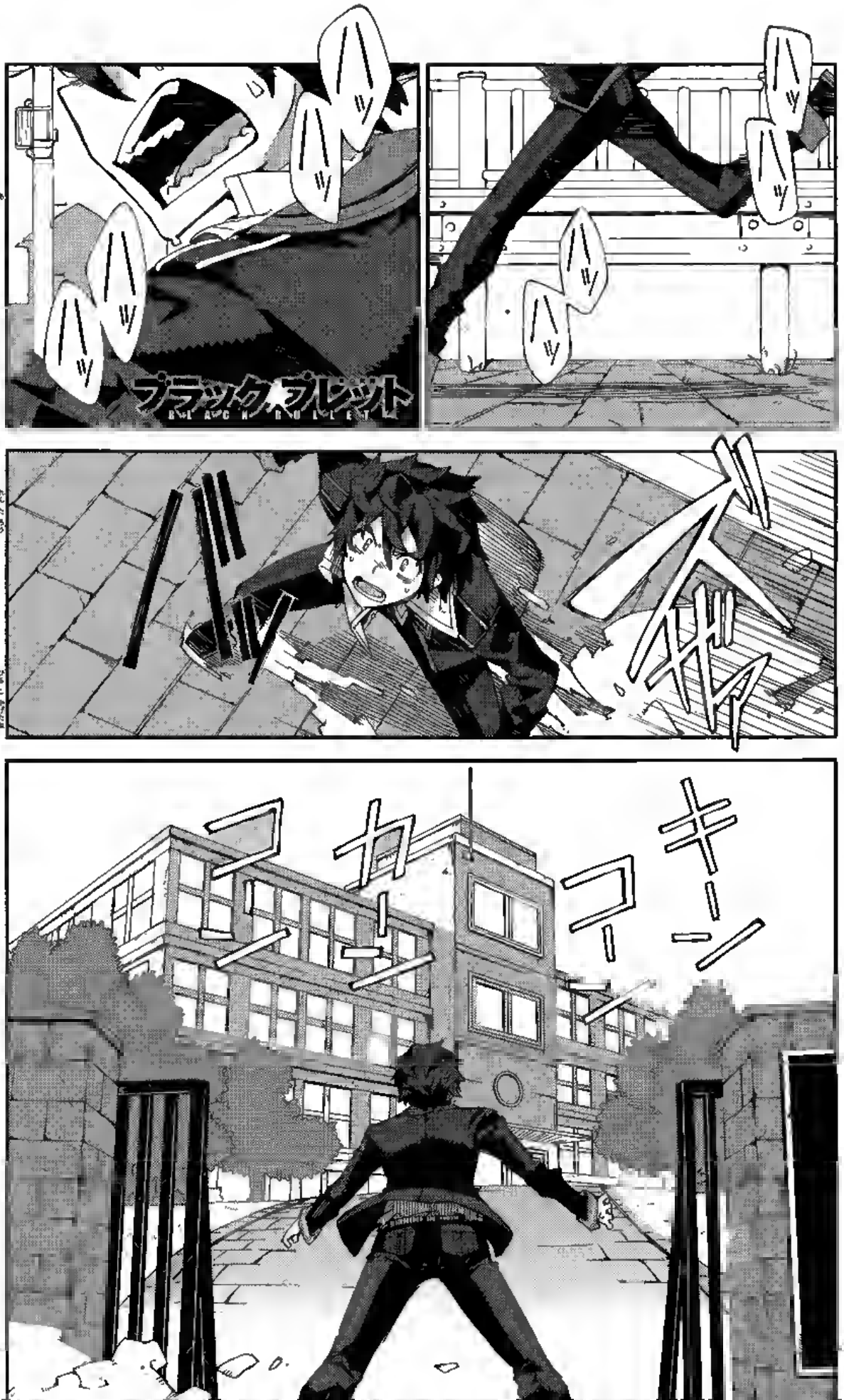



!
THIS IS AIHARA-SAN'S HOMEROOM TEACHER...

BEEP
HELLO?
HELLO,
IS THIS SATOMI-SAN?
YES?

QUITE A MESS...
延珠にいったい何が!?
急げ、蓮太郎!!

THINGS HAVE BECOME...



前回まで

リンチに遭っていた「呪われた子どもたち」を助けた蓮太郎の前に、最悪の敵・蛭子影胤が現れる。影胤は蓮太郎に仲間になるよう勧誘してくるが、蓮太郎が断ると激昂。暗に延珠の正体が暴露されることをほのめかし、その場を去る。その言葉のとおり学校では延珠の正体がばれ、傷ついた彼女はひとり、その身を隠してしまうが――。

電撃文庫『ブラック・ブレット』①～④ 絶賛発売中!!
作画／もりのぼん
原作／神崎紫電
キャラクターデザイン／鵜飼沙樹
いつかの日。
暖かい日。
コミックス第1巻
5月7日発売予定!!
第8話『蓮太郎と延珠』
ブラック ブレット
[黒の銃弾]
BLACK BULLET

里見蓮太郎●「天童民間警備会社」で働く高校生。相棒のイニシエーター・延珠とともにガストレアに立ち向かう。

藍原延珠●蓮太郎のパートナーの少女。ガストレアウィルスを体内に宿しており、超人的な身体能力を持つ戦闘員。

WHAT? THOSE RED EYES ARE ACTUALLY AROUND US!?
THEIR EYES GLOW RED AND STUFF RIGHT? THAT'S GROSS!
I SURE WISH THEY'D STOP COMING TO SCHOOL.
YOU DON'T EVEN KNOW.
WHY DOES CIVIL SECURITY EVEN USE THEM?
THEY SHOULD BE JUST WIPED OUT.

...MORE THAN I DO.
NO ONE KNOWS ANYTHING...
SHE'S ALWAYS
THEY NEVER SHOULD'VE LEFT THE GHETTO.
THAN ANYONE ELSE!
DONE MORE FOR ALL OF YOU

SHUT UP MONSTER!!

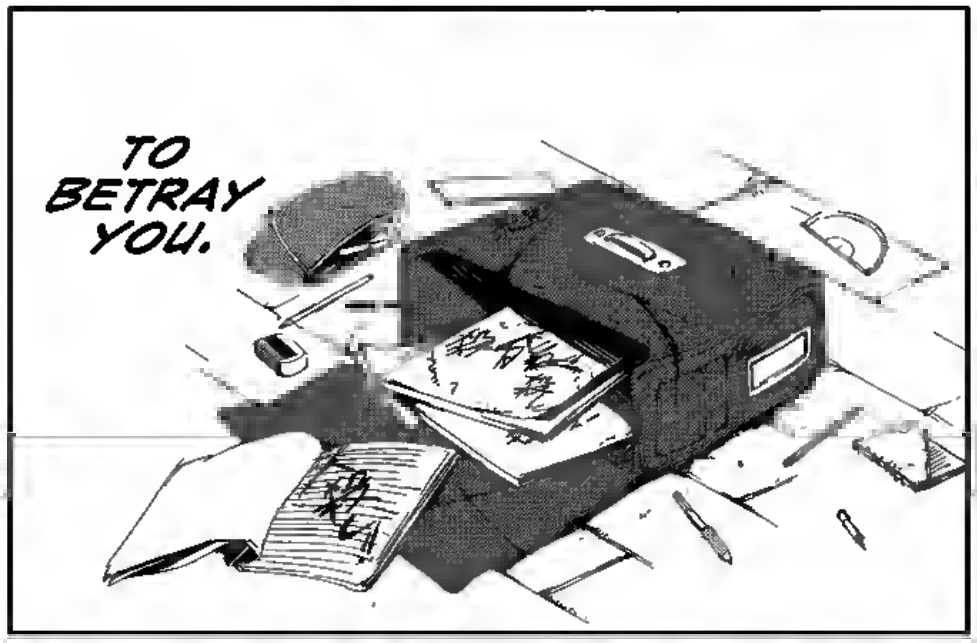
I...

LISTEN UP!
MY DAD STARTING DRINKING BECAUSE A GASTREA BIT OFF HIS LEG.
AND NOW MY MOM IS GETTING BEATEN EVERY NIGHT BECAUSE OF IT!

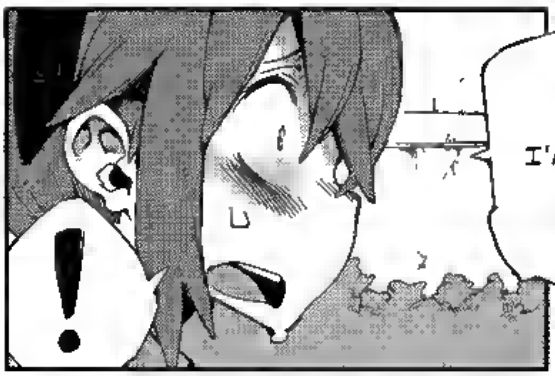
I AM NOT A MON-STER!
THEN WHAT ARE YOU SUP-POSED TO BE!?

NO!
I'M HUMAN!
THAT WAS NOT ME.
IT'S ALL YOUR KIND'S FAULT
THAT MY FAMILY IS TORN APART!
YOU'RE SO ANNOYING!
I AM A HUMAN!
SHUT UP MONSTER!
BUT I'M HUMAN!
DROP THE DISGUISE ALREADY!
YOU JUST GROSS ME OUT.
YOU STUPID
IS THAT ALL YOU HAVE TO SAY!?
I AM
A HUMAN!
MONSTER!

NO MATTER HOW MUCH YOU APPEASE THEM


TO BETRAY YOU.

THEY WILL ALWAYS BE READY

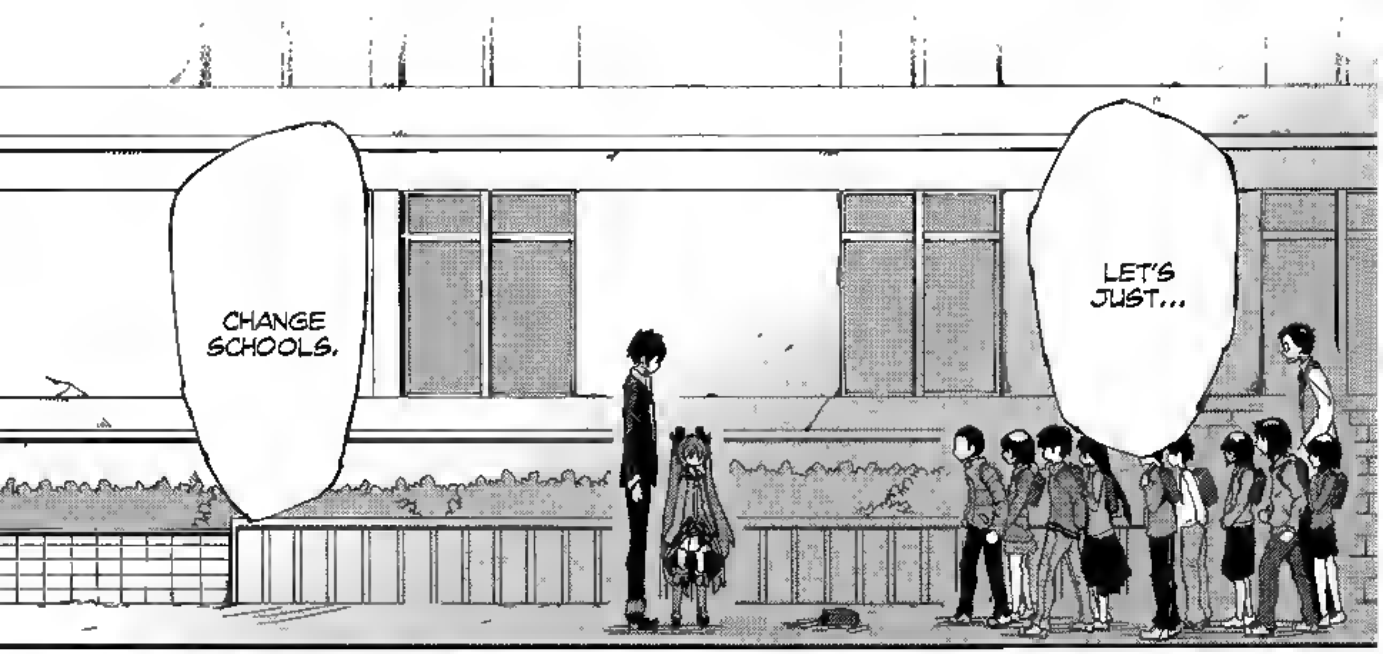

!
I'M...

I...
I...

MAI-
CHA--

!?
I...
I...
ヤリ
NO...

RE--
REN...
TAROU...
ENJU...

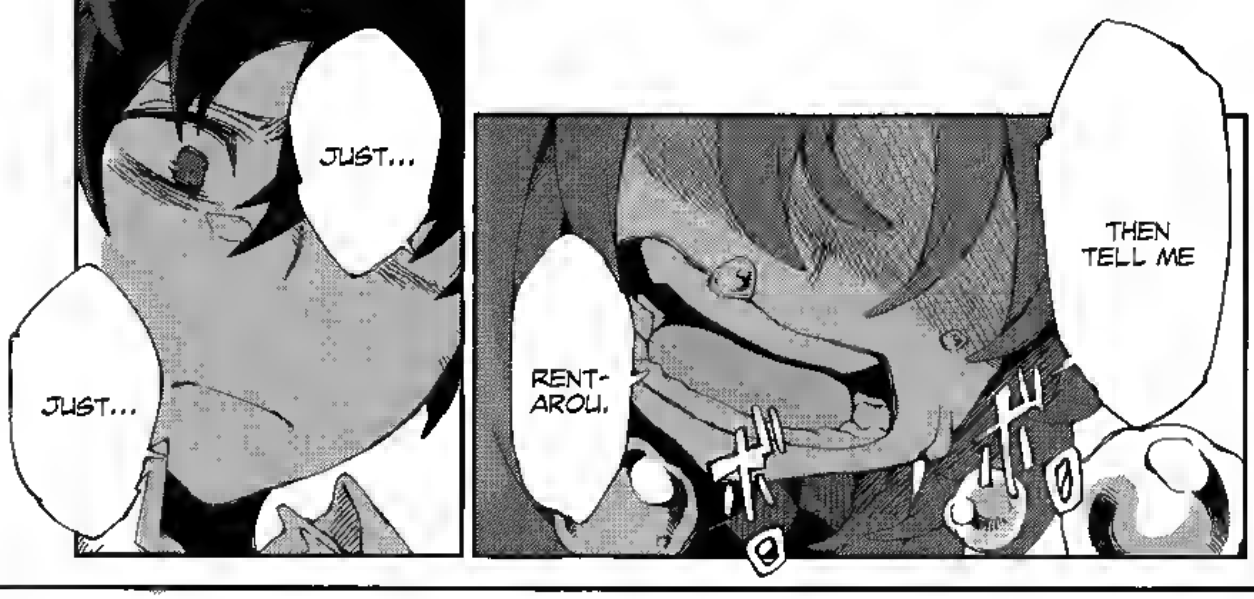

CHANGE SCHOOLS.
LET'S JUST...

I...

TO LOSE...
WANT...
I DON'T...

LOOK...
THEY'RE ALL

もりのほん先生におたよりをおくろう!!
〒102-8584 (株)アスキー・メディアワークス
電撃マオウ編集部「もりのほん先生 おたより」係


JUST...
JUST...
RENT-AROU.
THEN TELL ME

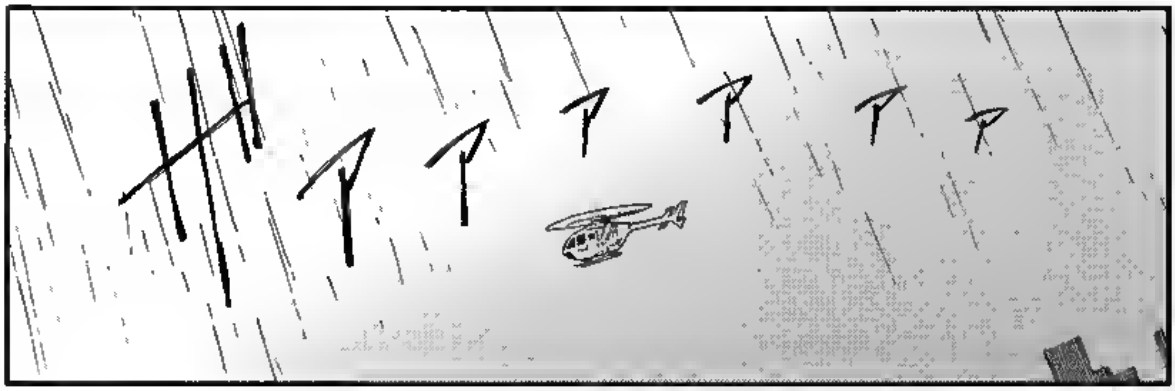
WHERE DO I BELONG...?

ENJ--

天童木更●瑞太郎が働く「天童民間警備会社」の社長。名門の生まれだが、家を飛び出し自活をしている元お嬢様。

I THOUGHT THAT GUY WAS INFECTED BY A SPIDER-TYPE.
SO THE ORIGINAL GASTREA SHOULD BE A SPIDER-TYPE, TOO.
...IDERS ...ON'T ...T FLY ...OUGH ...E AIR.
JUST GO TO THE DESIGNATED LOCATION FOR NOW.
WE ARE FIRST IN LINE.
SOMETHING AWESOME'S COMING TO PICK YOU UP SO JUST SIT TIGHT.
SOME-THING... AWE-SOME?
I HAD TO DIP INTO MY TUITION MONEY FOR THIS AND MIGHT NOT BE ABLE TO RETURN NEXT TERM.
BUT IT'LL BE TOTALLY WORTH IT.
GOT IT!?
ALL RIGHT.
GAH!
WAIT A SEC, CH--
GOOD LUCK.
--IEF...
?...
THAT'S...

Doctor Heli
A MEDEVAC CHOPPER...



電撃マオウ 毎月27日発売
http://maoh.dengeki.com/

神崎紫電先生におたよりをおくろう!!

〒102-8584 (株)アスキー・メディアワークス
電撃マオウ編集部「神崎紫電先生 おたより」係

HUH...
JUST WHAT IS A KITE DOING HERE?
!?
DAMN SO THAT'S WHAT IT IS!
GET AFTER IT!
!
BUT HOW THE HELL DID IT MAKE A HANG-GLIDER...?
THERE'S A TYPE OF SPIDER THAT CAN RIDE ITS OWN WEBBING LIKE A PARA-CHUTE.
I'VE NEVER HEARD OF THAT KIND OF SPIDER BEFO--
THAT'S THE ORIGINAL GASTREA!
JUST WHAT THE HELL IS THAT!?

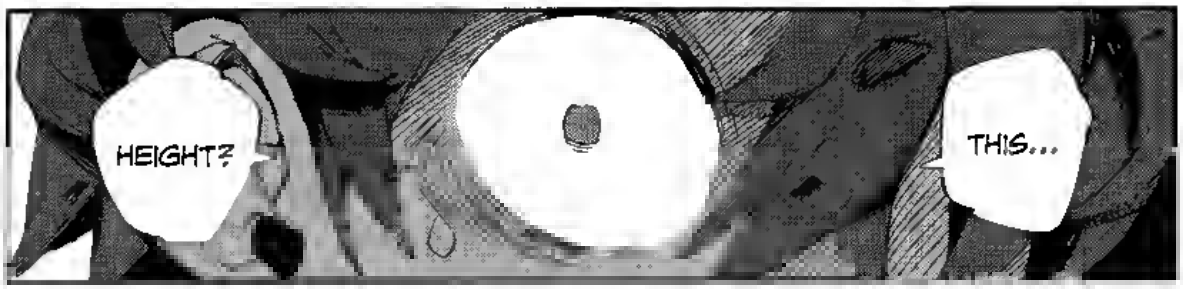
NOW LISTEN UP, SATOMI-KUN.

用語解説

形象崩壊（かいかいほうかい）●ガストレアウイルスに感染した生物がガストレア化するに際し、元の姿（すがた）を保（たも）てなくなる現象（げんしょう）のこと。

THAT INITIATOR YOU BROUGHT ALONG.

WHAT DO YOU PLAN ON DOING FROM...
WE'RE IN MID-FLIGHT.
HUH...?


HEIGHT?
THIS...

ン

ENJU
WAIT!!

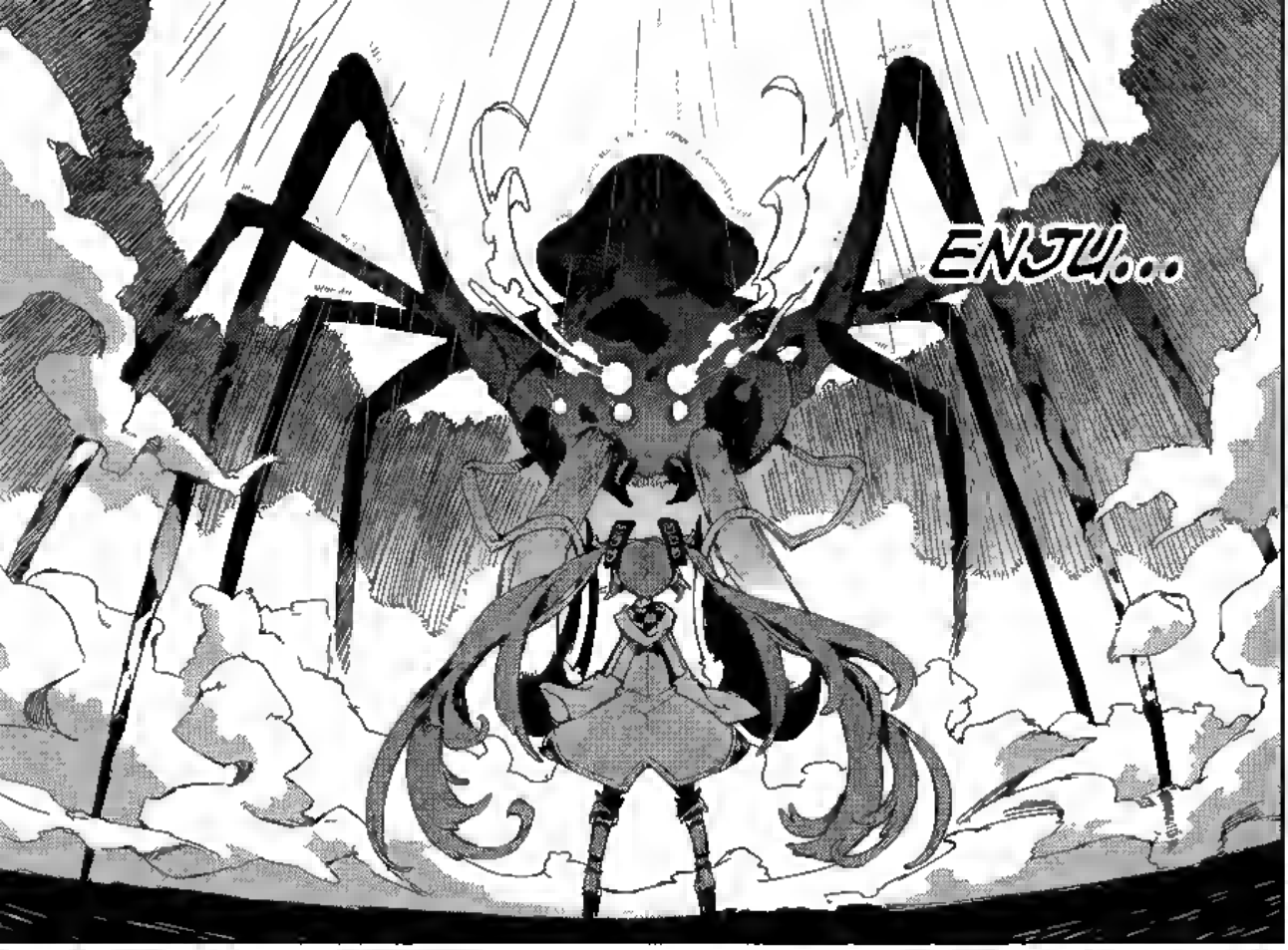
GET US DOWN THERE!
HURRY!

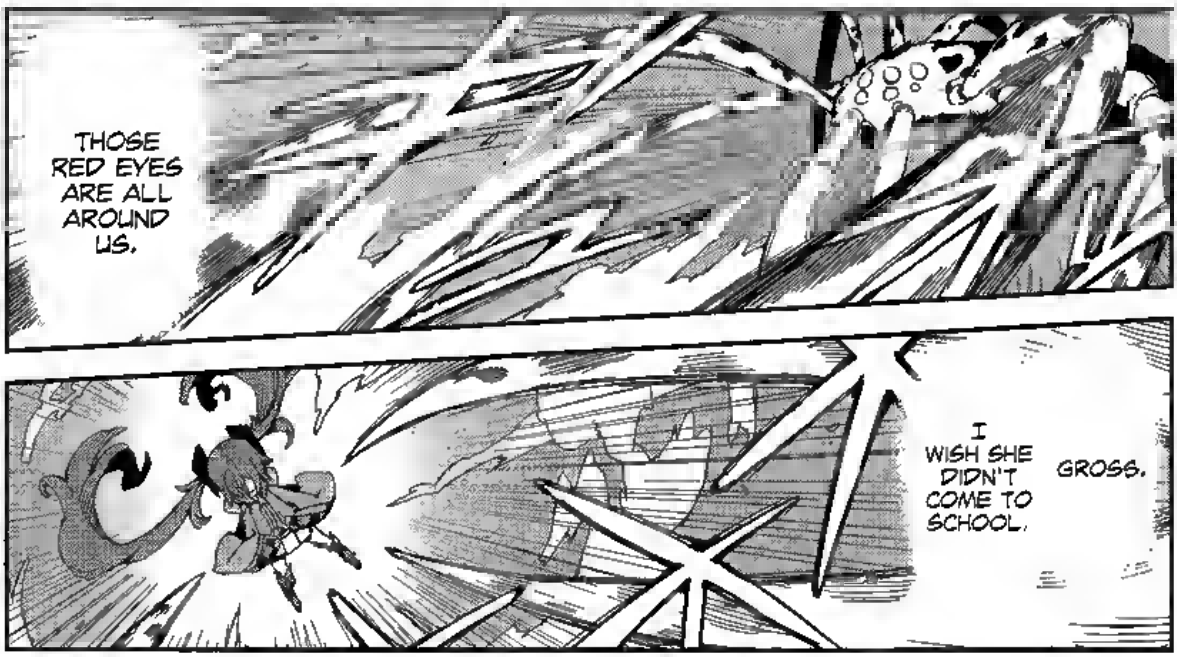
JUST GET ME DOWN THERE!!
WH--
WHAT THE HELL ARE YOU DOING!?

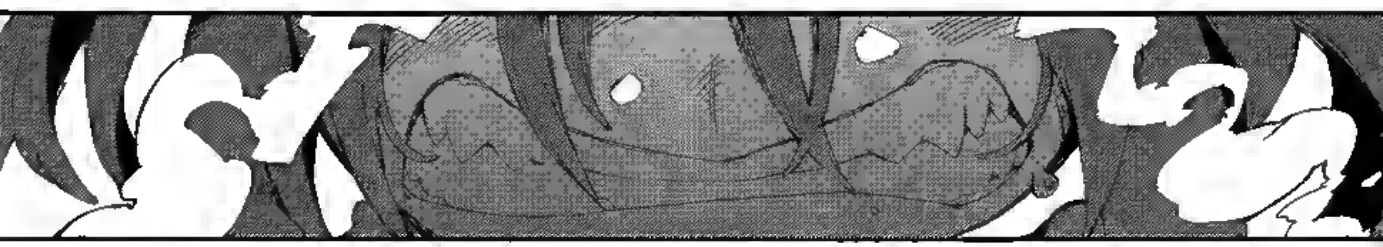
GOD...
DAMN IT...!!
WAARRGHH!!
HUH?

I'M FALLING?
HEAD FIRST?
CRAP...
GOTTA LAND THIS...
RIGHT!
NOT GOOD!
I NEED TO GET IN POSITION.

ドゴゴゴゴ
!?
ぐ…
ぐぐ…
おぉ


ENJU...


THOSE RED EYES ARE ALL AROUND US.
I WISH SHE DIDN'T COME TO SCHOOL.
GROSS.

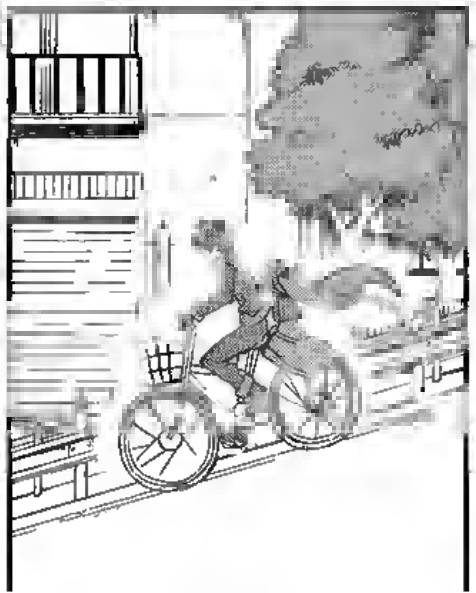


YOU SHOULDN'T HAVE LEFT THE GHETTO.
YOU'RE JUST OUT TO KILL US.
YOU...

MON-
STER!!

SAYA
ENJU...

IS SCHOOL...
ANY FUN....?
HM?



IT'S THE BEST.

ボタ

ボタ
ボタ

ギギ

キ…

しゃっ

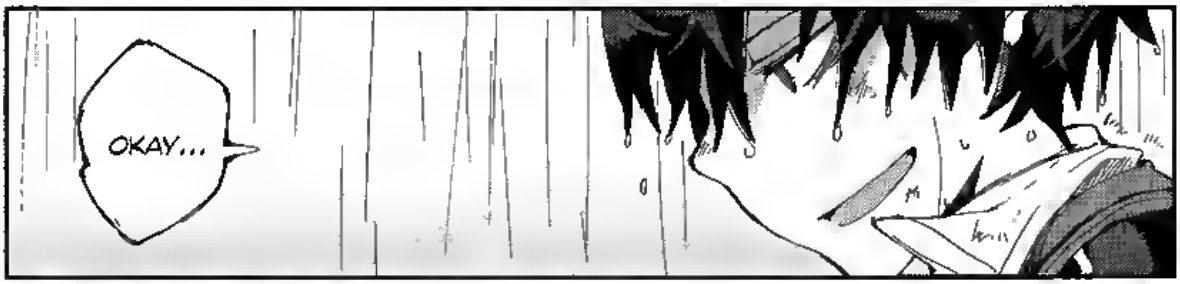
STOP IT, ENJU!
HEY...
STOP THAT...
ENJU!
ALL...
ALL THOSE PEOPLE IN THE TOKYO AREA...
I...
I DID IT...
RENT-AROU...
ENOUGH...
THAT'S ENOUGH.
ENJU...

EVERY ONE AT SCHOOL
I PRO-TECTED THEM!!
WHAT DO I KEEP FIGHTING FOR!?
I DON'T UN-DERSTAND.
EVEN THEN...
BUT THEN...
BEING UNABLE TO MAKE FRIENDS... WILL I EVER BELONG?
IS THAT WHAT I'M GOING TO BECOME...?
NO MATTER HOW MUCH I THINK ABOUT IT, I DON'T UNDER-STAND...

I'M HERE FOR YOU.
BUT!
I KNOW YOU HAVE TO FIGHT FOR NOW.
AND I KNOW YOU'RE AFRAID OF THINKING WHERE YOU CAN GO FROM HERE.
NO ONE CARES FOR YOU MORE THAN I DO!
I'LL GUIDE YOU
UNTIL THE WHOLE WORLD FINALLY DECIDES TO ACCEPT YOU!

SO,
WHAT DO YOU WANT TO DO?
I'M SATOMI RENTAROU.
NICE TO MEET YOU.
YOUR PROMOTER.
あ、
ああ…
ラ…

I...
WANT TO GO WITH YOU.


OKAY...

RENT-AROU.

ARE YOU ALL RIGHT NOW?
YEAH...

用語解説

七星の遺産●正体は謎だが、悪用すればモノリスの一角に穴を空けることができる超一級の危険物。封印指定されている。

FOUND YOU!
ENJU.
RENT-AROU!!
くすっ
YOU AGAIN!

WHY, THANK YOU FOR SHOWING THE WAY.
SATOMI-KUN.

KAGE-TANE!
HIRUKO

OH YES, DON'T BOTHER CALLING FOR YOUR LITTLE CIV-SEC FRIENDS.

WELL, I HAVE MY ORDERS.
IT'S TIME FOR ME TO CLEAN UP.

YOUR CHIEF...
SHE'S ADORABLE BUT SHE PLAYS QUITE DIRTY, DOESN'T SHE?
SHE WAS SNIFFING AROUND LOOKING FOR INFOR-MATION ABOUT MY SPONSORS.

I TOOK THE INI-TIATIVE TO TAKE OUT ALL THE TRASH.

蜃子影鳳●蓮太郎たちの前に突如現れた、世界の破滅を目論む仮面の男。全身を兵器と化している最強最悪の敵。

蛭子小比奈●蛭子影胤の娘。延珠と同じく「呪われた子どもたち」で、影胤のイニシエーターでもある。

!?
ああああ

ぐ…ッ
ギギギギ…
ガッ…
ガッ
WORKING HARD, I SEE.
OH.

カッ
ハッ

MY.
SO YOU'RE STILL ALIVE...
WHAT WILL YOU DO NEXT?
NOW,
ENJU...
WHAT COULD YOU *POSSIBLY* HAVE UP YOUR SLEEVE NEXT?

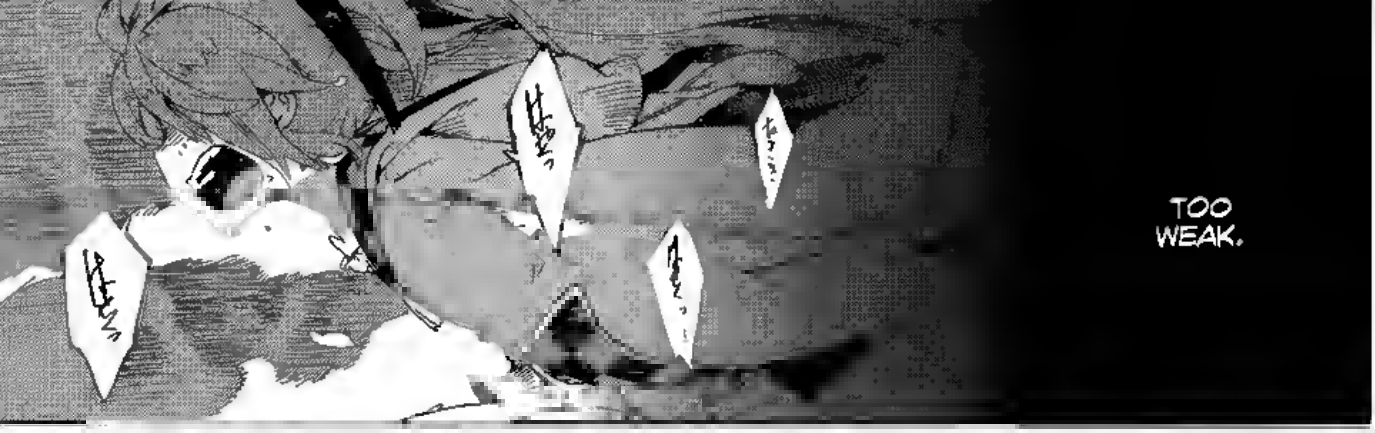
NO!!
GET OUT OF HERE.
RENT-AROU...
GO.

DAMN IT!!
DADDY!
ENJU RAN AWAY!
I WANT TO CUT HER! I WANT TO CHASE HER!
HMD...
WHY!?
THAT WON'T DO, MY DAUGHTER.
IT'D BE QUITE BOTHER-SOME IF SHE LEFT TO GET MORE HELP.
IT IS BEST WE FINISH UP HERE AND BE ON OUR WAY.

WEAK!!
WEAK!
YOU ARE WEAK!!
GAAAA
MOVE...
COME ON, MOVE...

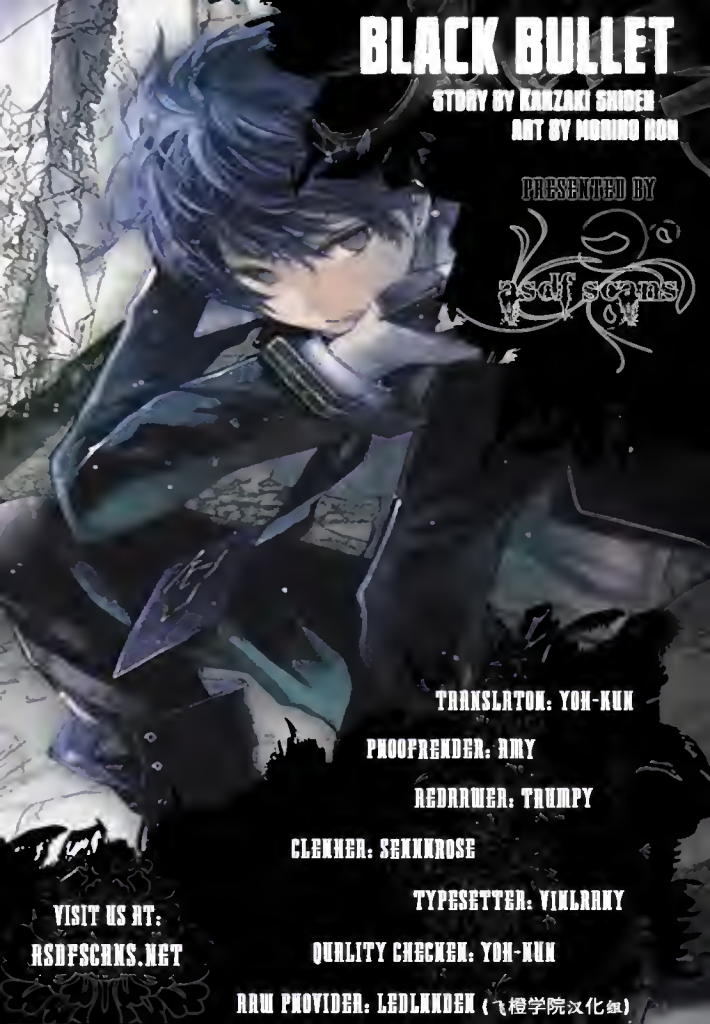
ENJU.
I HAVE TO GUIDE...
ゼエ
I HAVE TO...
ゼエ
ゼエ
I CAN'T DIE YET.
MY DYING FRIEND.
ANY LAST WORDS?

GOOD NIGHT.
HOW ABOUT...
GO TO HELL.
SORRY, KISARA-SAN.
MY BAD...
ENJU...
I'M JUST...


TOO WEAK.

C'MON!
C'MON!

REN-TAROU ...!!
蓮太郎、凶弾に倒れる 2人の運命は!?
6月号 4月27日(土)発売!! につづく!


BLACK BULLET
STORY BY KANZAKI SHIDEN
ART BY MORINO HON
PRESENTED BY
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TRANSLATOR: YOH-KUN
PROOFREADER: AMY
REDRAWER: THUMPY
CLEANER: SENKUROSE
TYPESETTER: VINLARKY
QUALITY CHECKER: YOH-KUN
RAW PROVIDER: LEDLKNDEN (飞橙学院汉化组)
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神崎紫電
Illustration MORINO HON
RAW PROVIDER
AL245
TRANSLATOR
YOH-KUN
PRODFREADER
VISCOUN
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REDRAWER
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World Three

editor: SirusRiddler
translator: Puchimasu
cleaner/type: M3OWMIX (sorry!)

ブラック・ブレット

13·13

WE ARE RECRUITING:

-CLEANERS
(SERIOUSLY, OUR ONLY CLEANER IS AL245)
-REDRAWERS
(WHERE ARE YOU?!)
-J/K/C TRANSLATORS
-EXPERIENCED TYPESETTERS

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WE ARE RECRUITING:

-EXPERIENCED CLEANERS (VERY NEEDED)
-REDRAWERS (WHERE ARE YOU?!)
-J/K/C TRANSLATORS
-EXPERIENCED TYPESETTERS

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